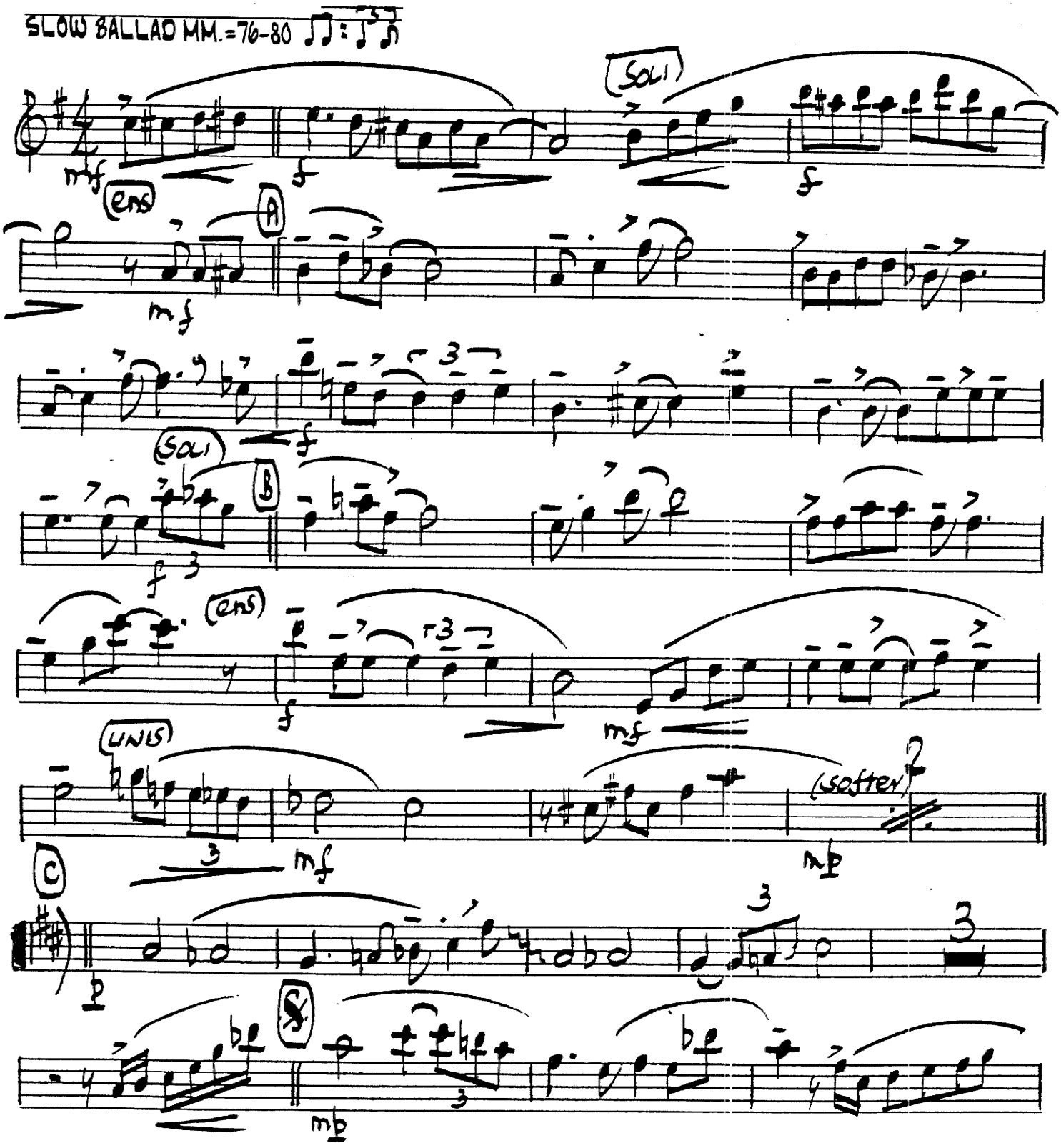
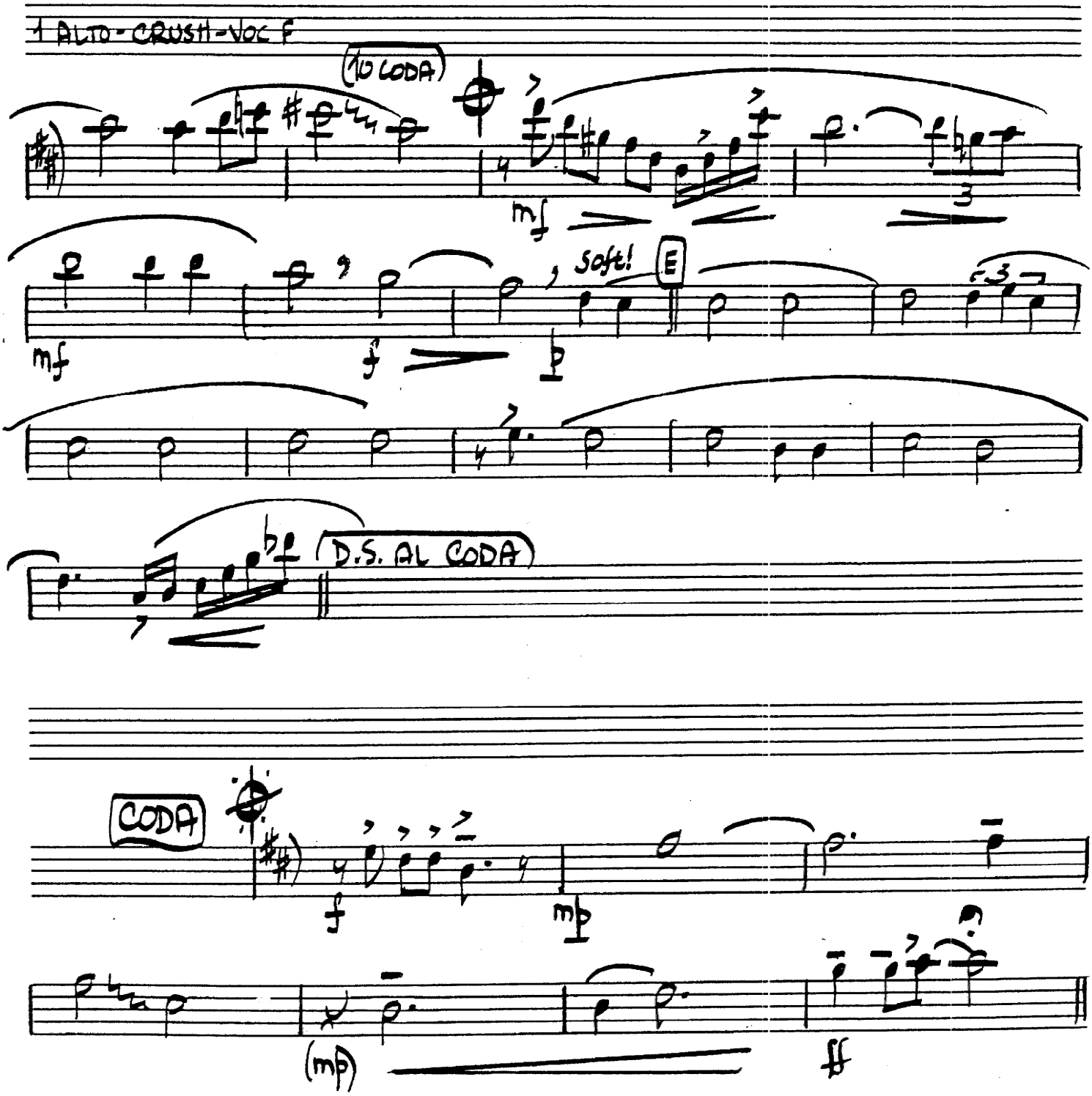
1ST ALTO SAX

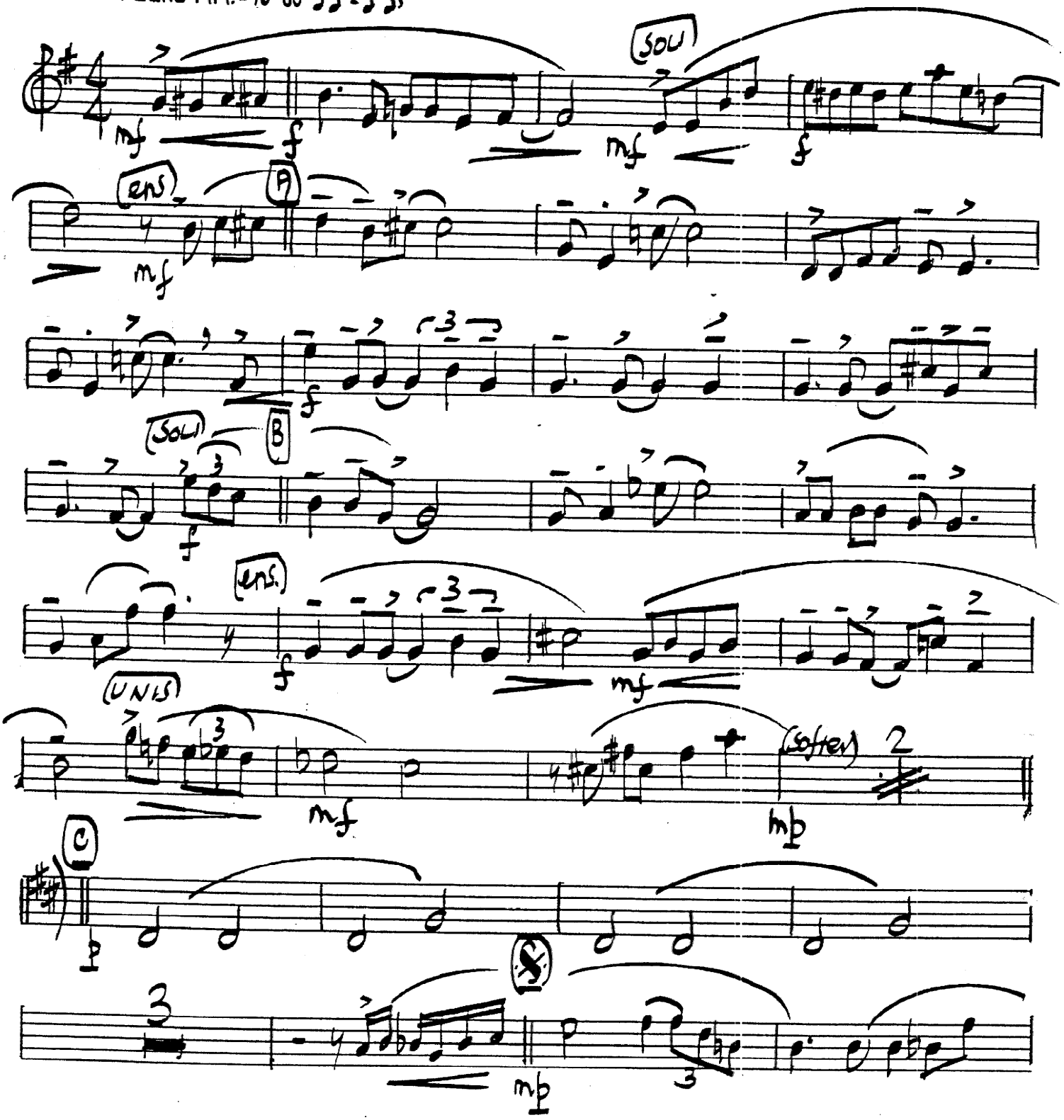
CRUSH ON YOU



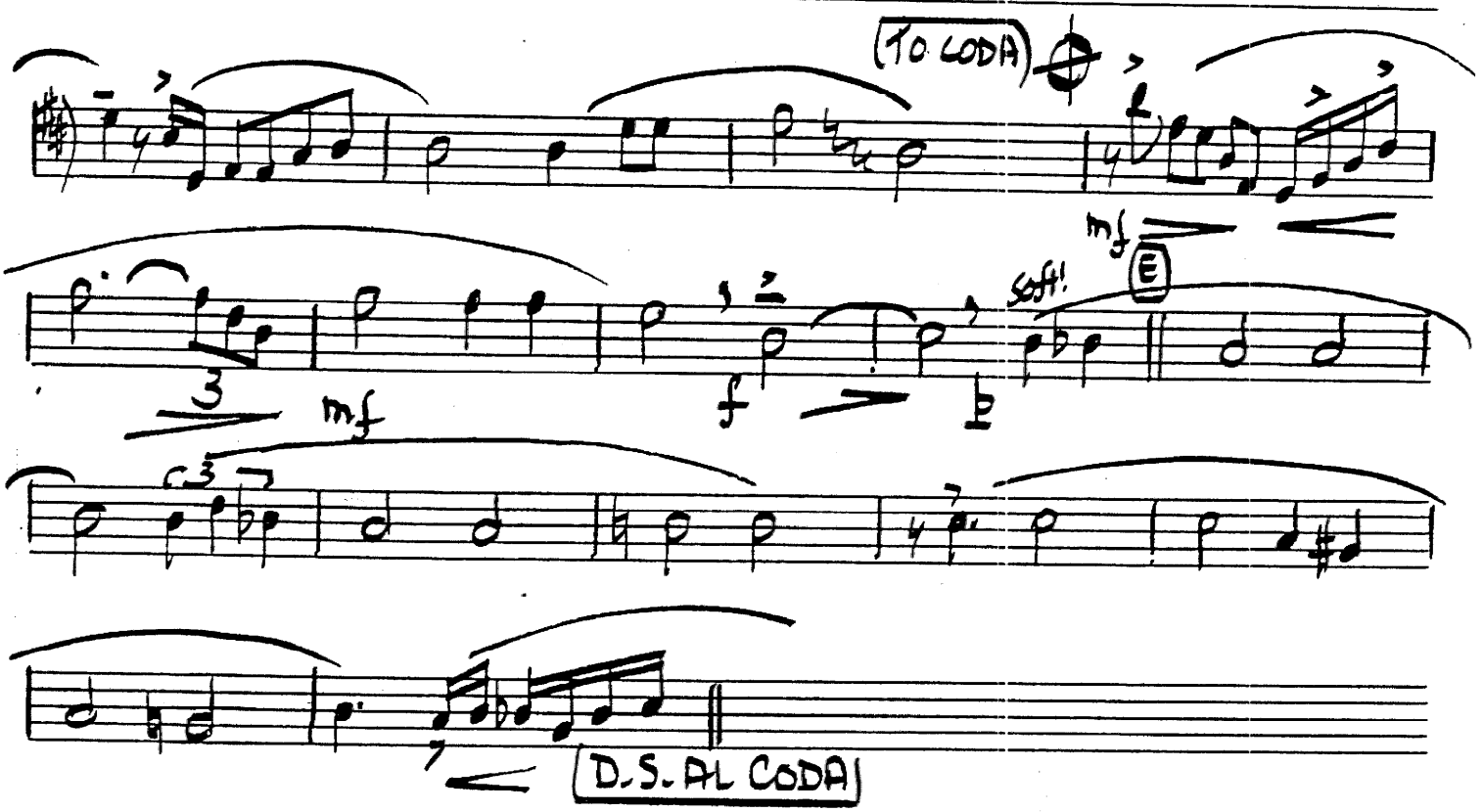

1 ALTO - CRUSH - VOC F
(TO CODA)
mf
Soft!
E
D.S. AL CODA
CODA
f
mp
(mp)
ff

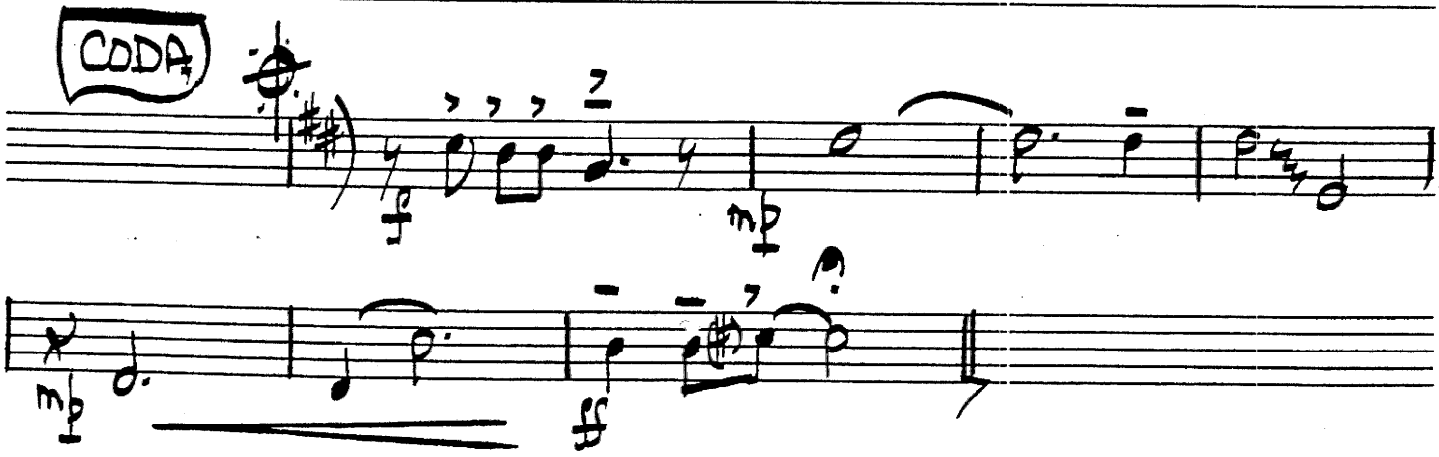
3RD ALTO. CRUSH ON YOU

SLOW BALLAD MM.=76-80



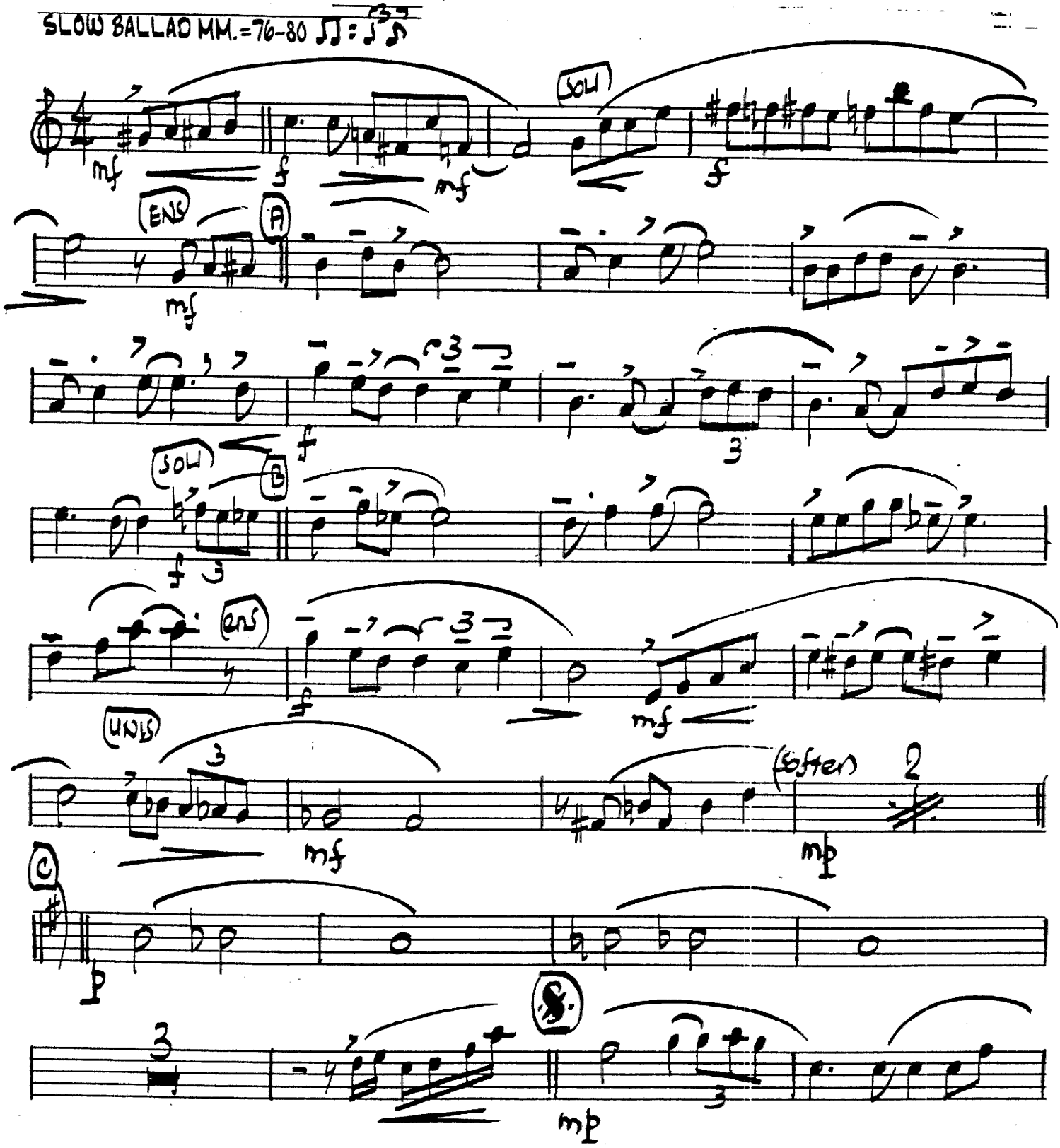
2 ALTO - CRUSH - Voc F

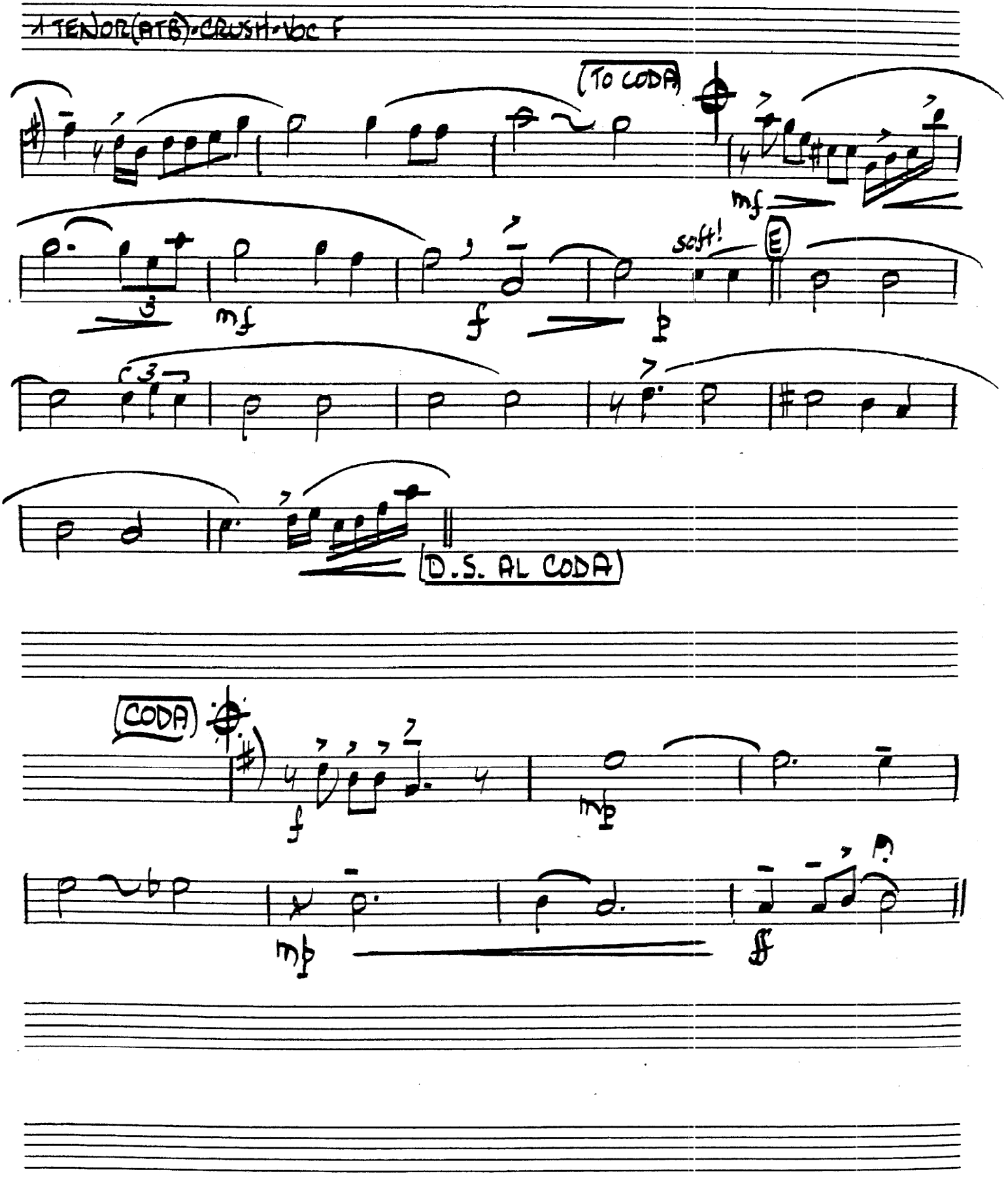




1ST TENOR

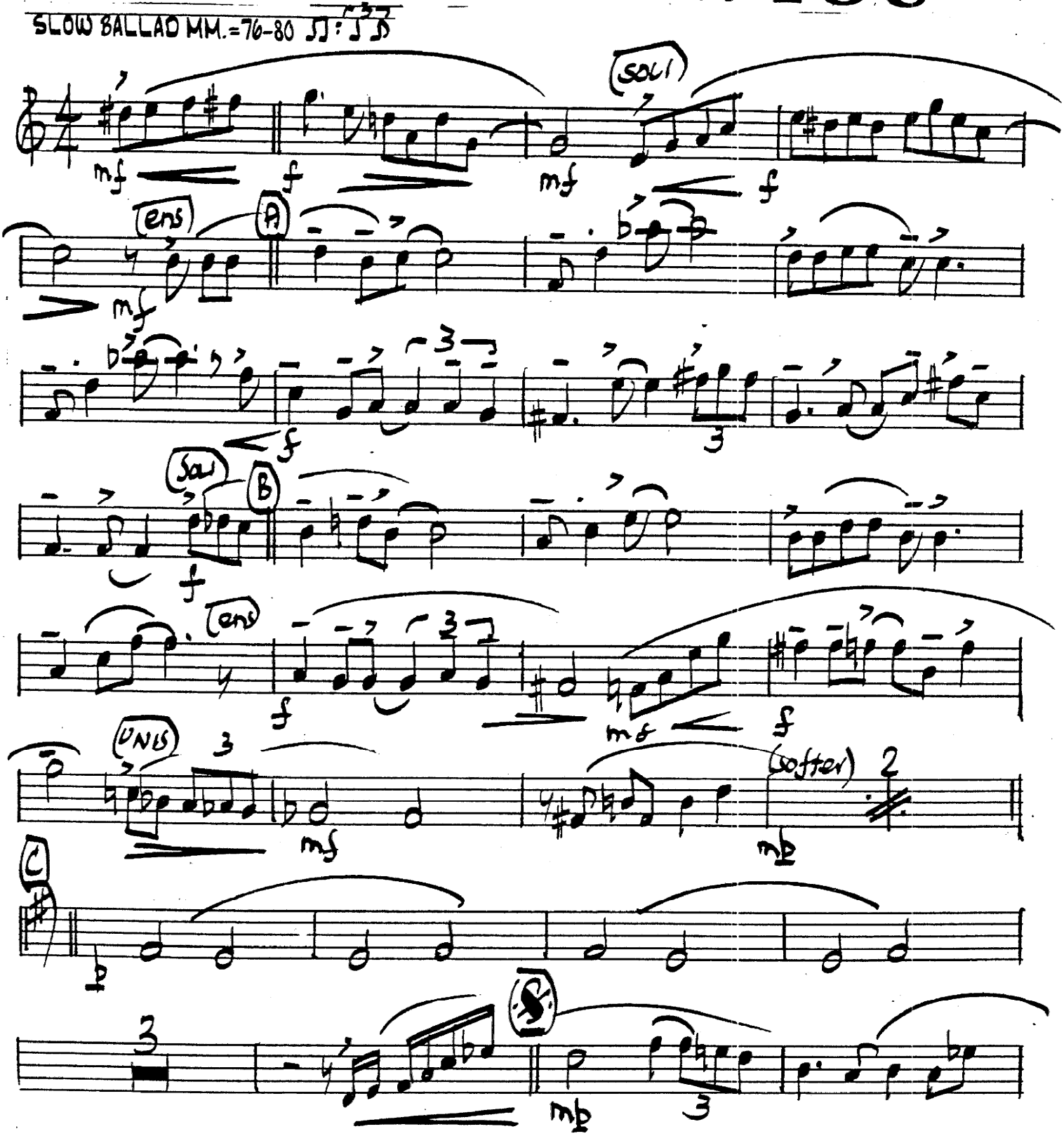
CRUSH ON YOU

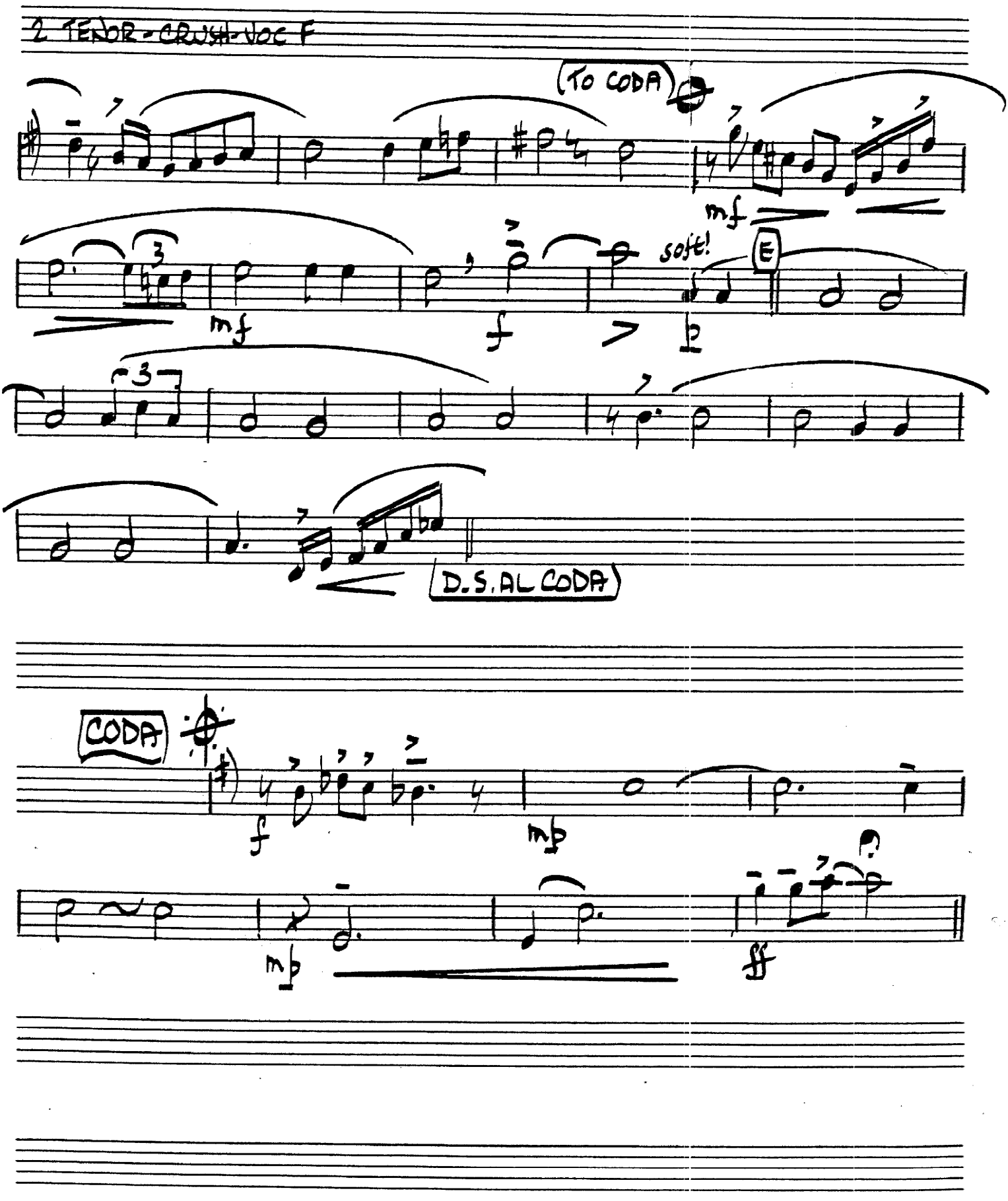



TENOR(ATB)-CRUSH-VOC F
(TO CODA)
mf
soft!
E
mf
f
p
3
D.S. AL CODA)
CODA
f
mp
mp
ff

2ND TENOR

CRUSH ON YOU

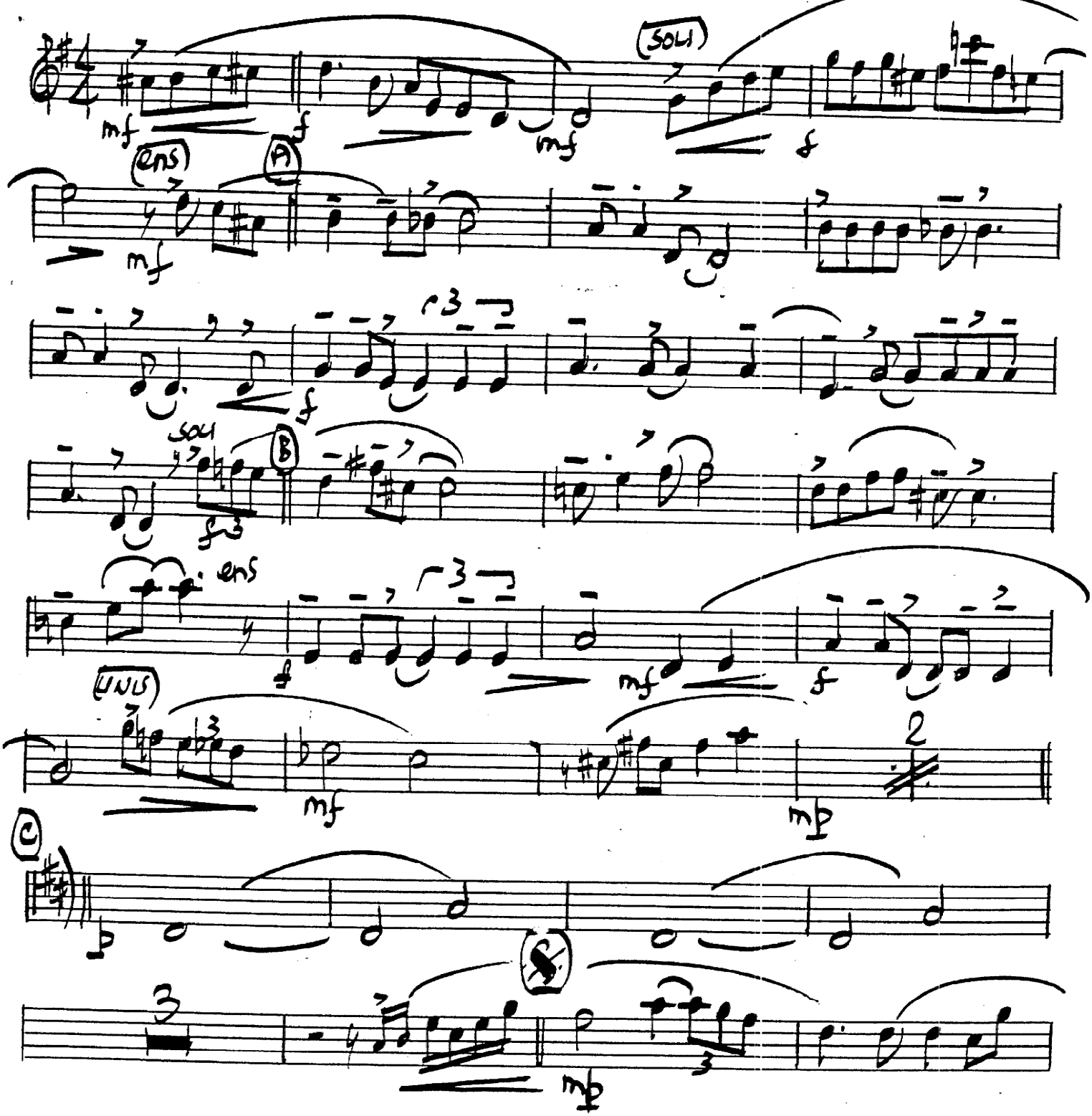



2 TENOR - CRUSH - VOC F
(TO CODA)
mf
soft!
E
mf
f
3
3
D.S. AL CODA
CODA
f
mp
mp
ff

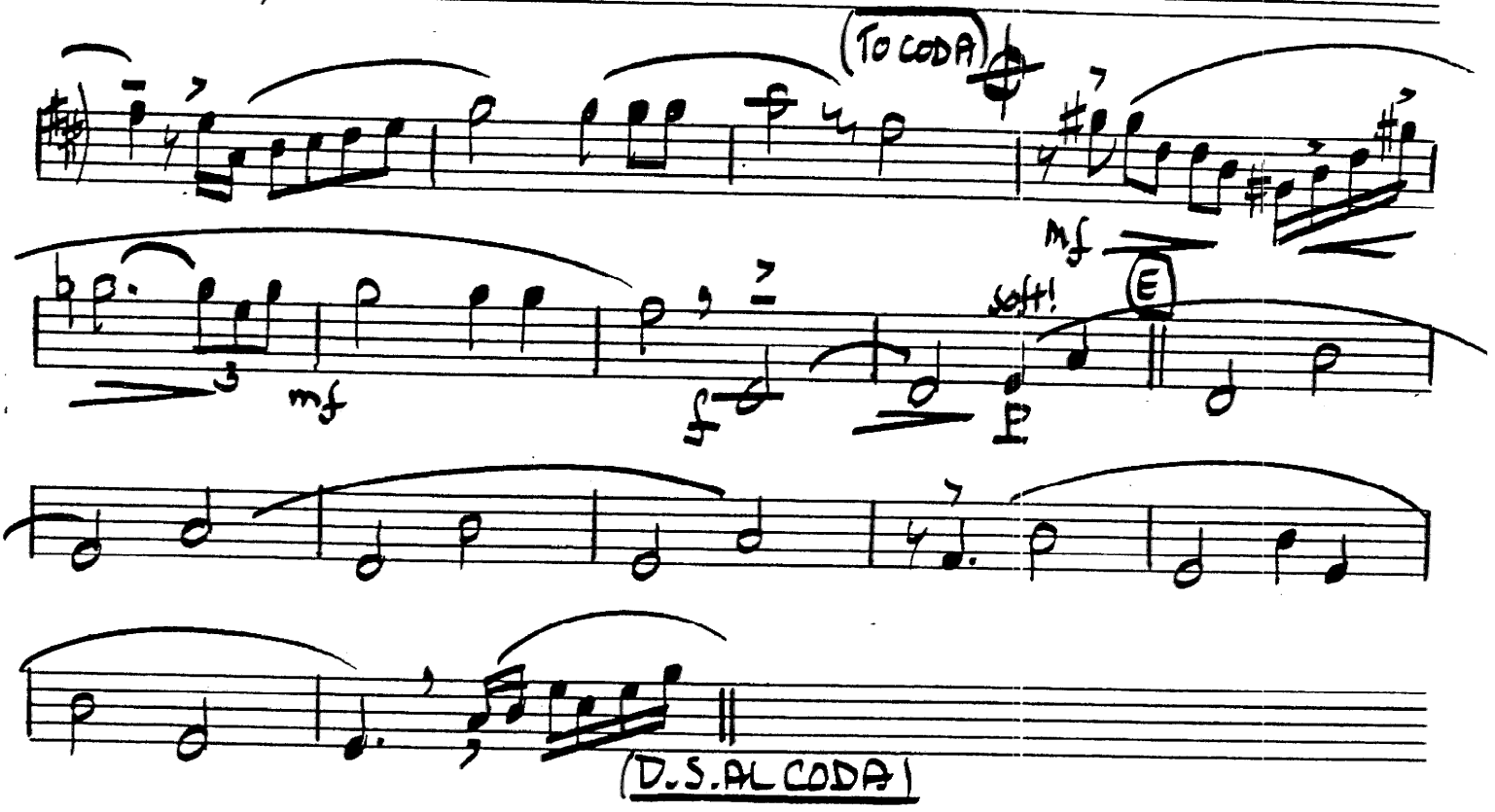
BARIE SAX

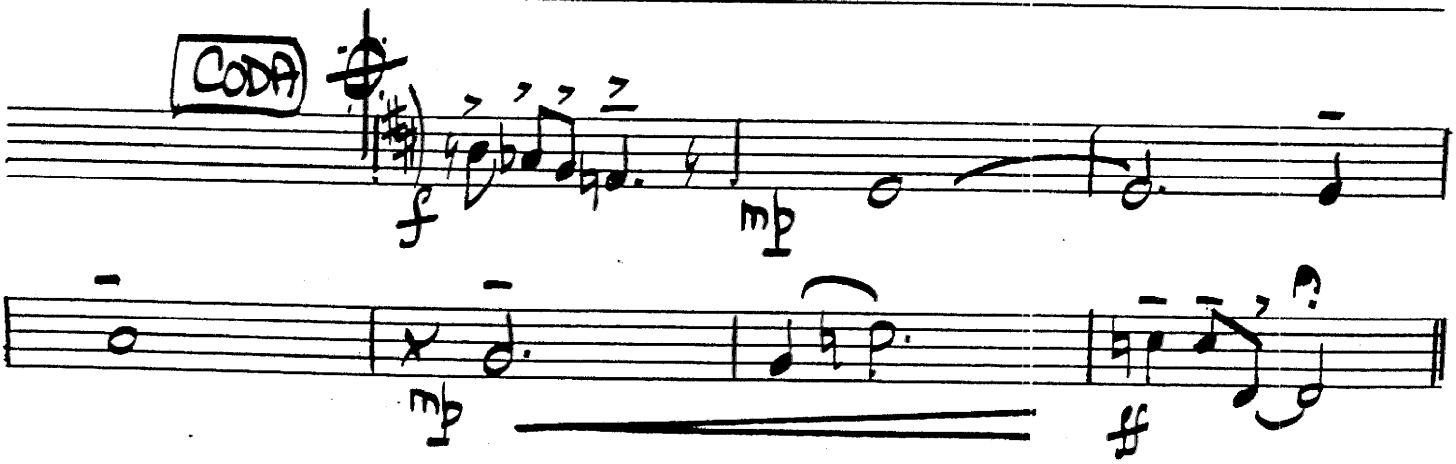
CRUSH ON YOU

SLOW BALLAD MM.=76-80



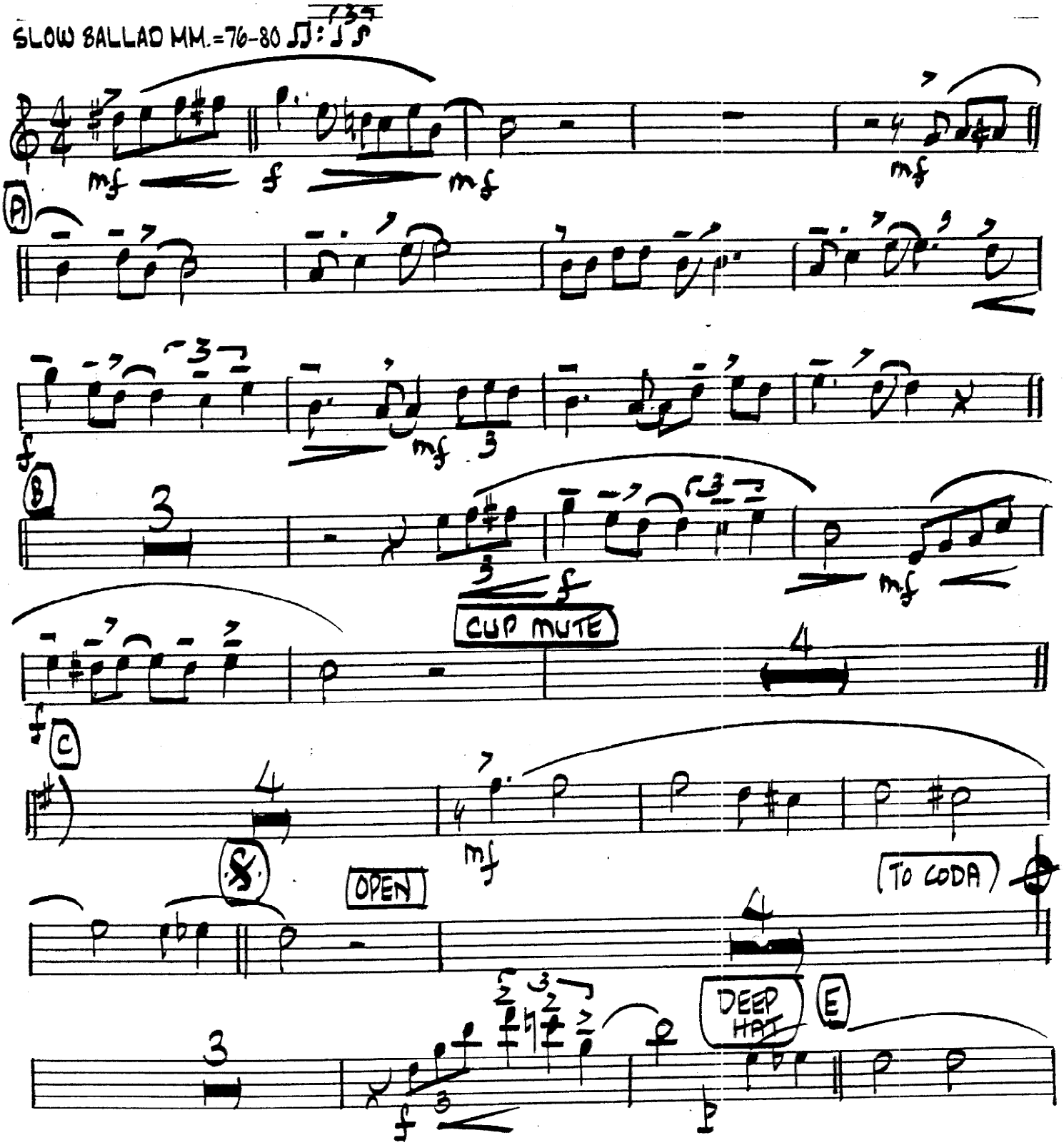
BARI (BTB) CRUSH - VOC F



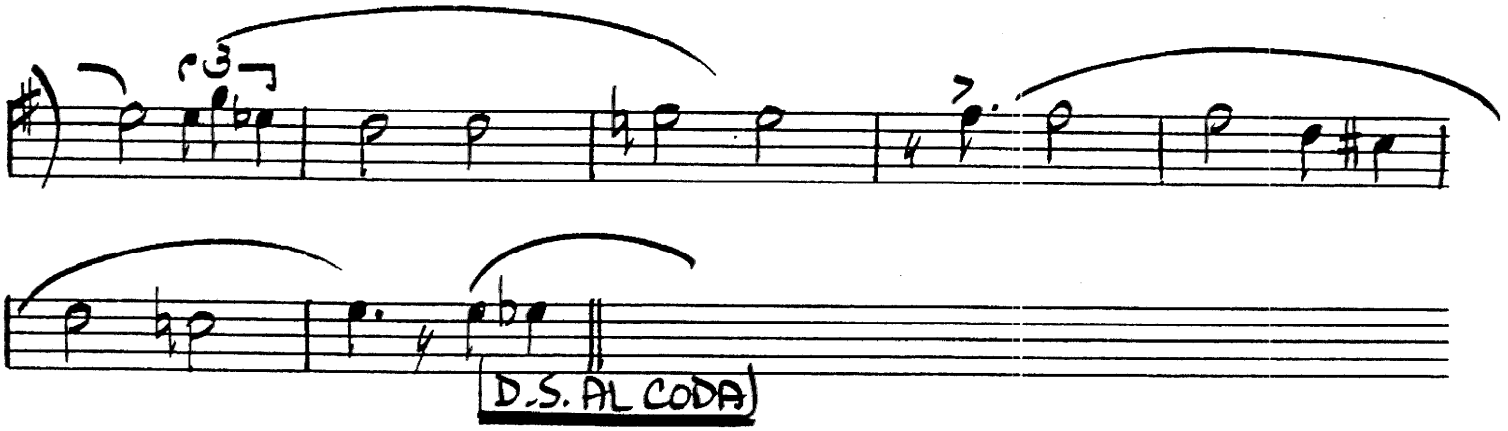


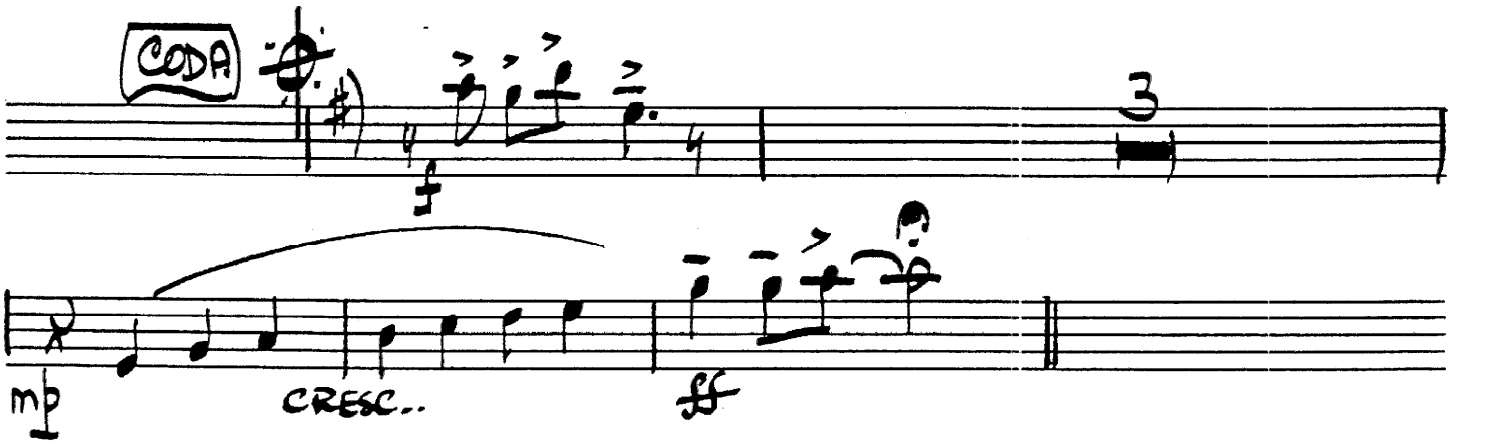
1ST TRUMPET

CRUSH ON YOU



1 TRUMPET - CRUSH - Voc F

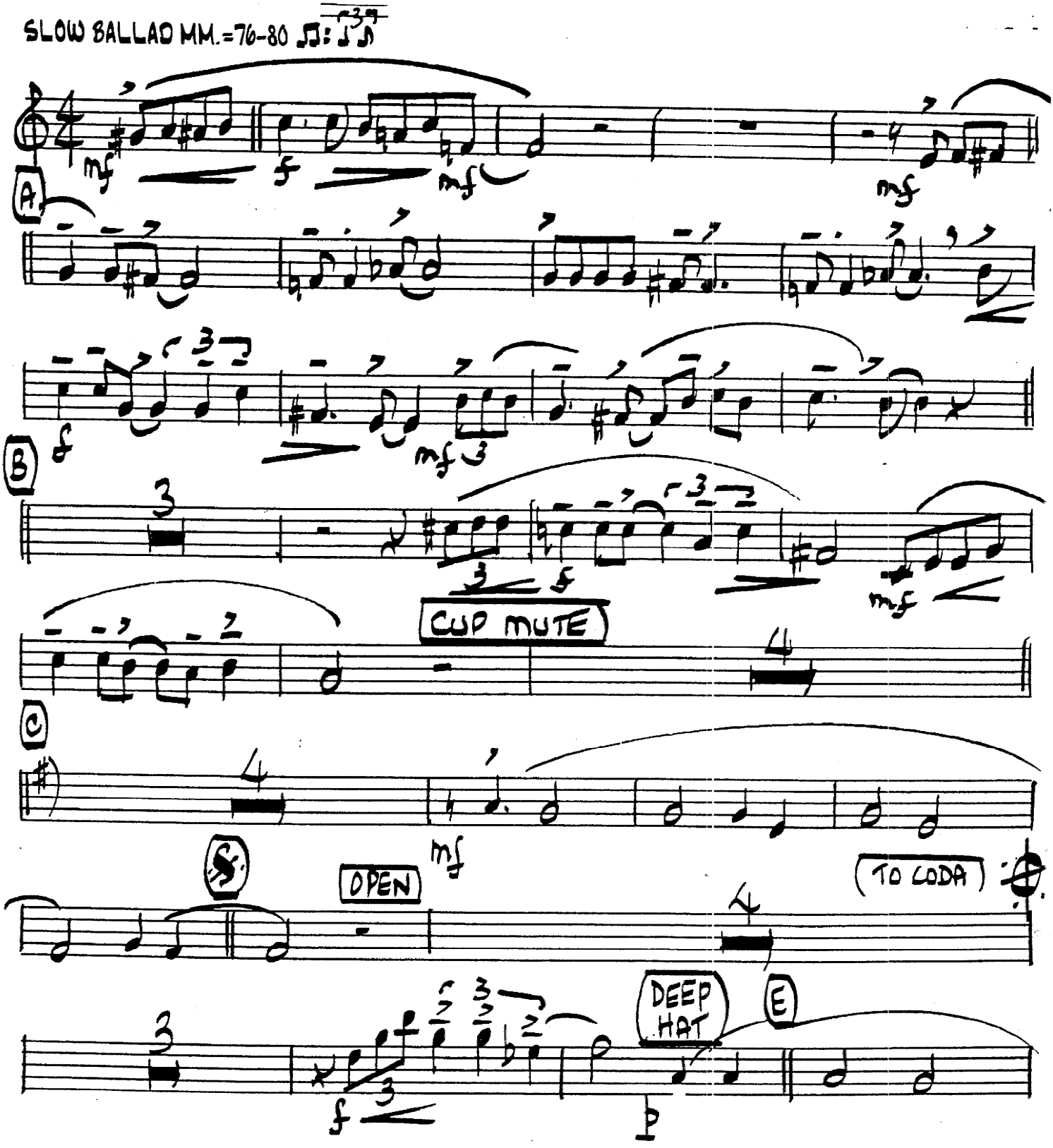


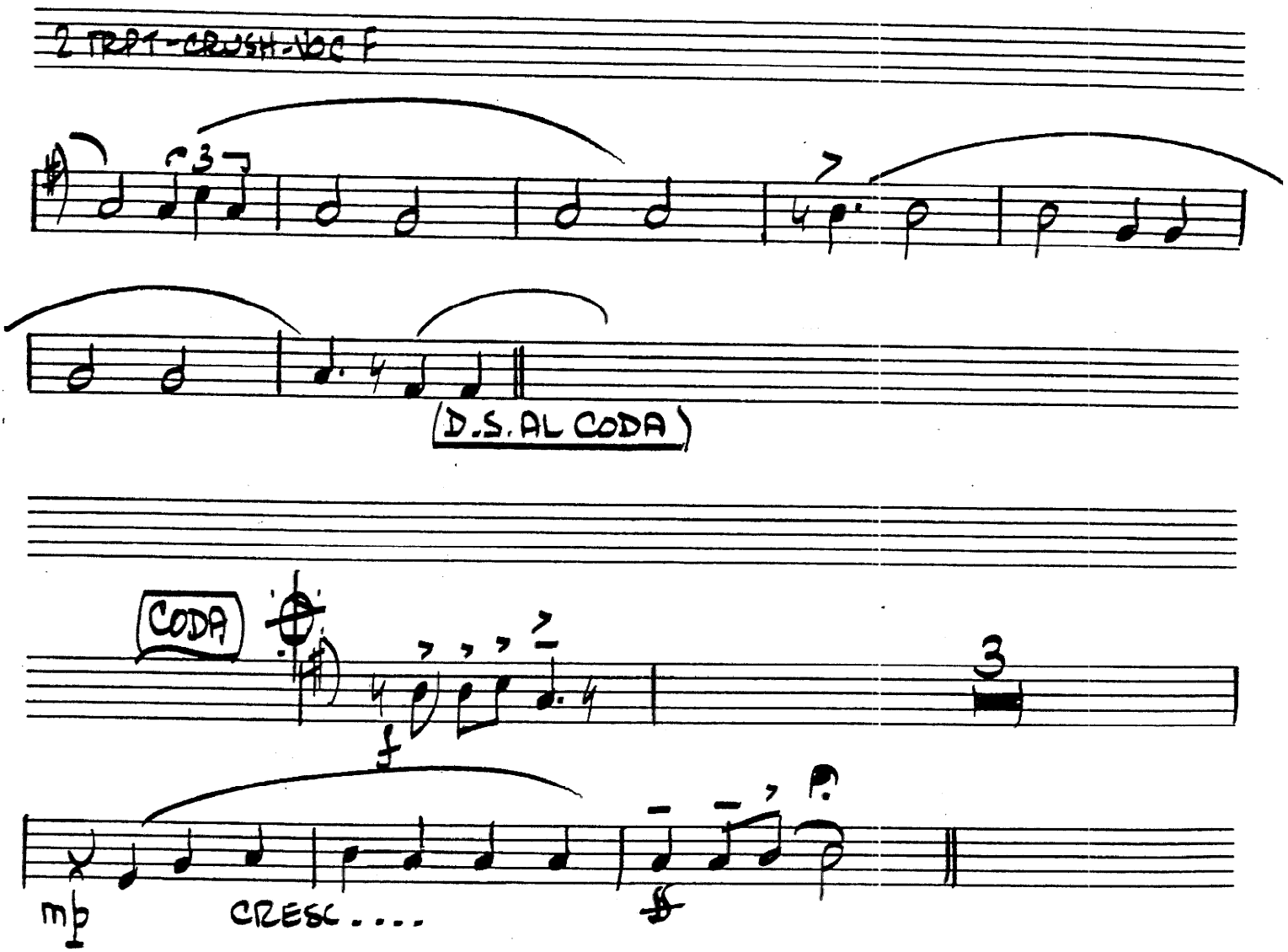


2ND TRUMPET

CRUSH ON YOU

SLOW BALLAD MM.=76-80

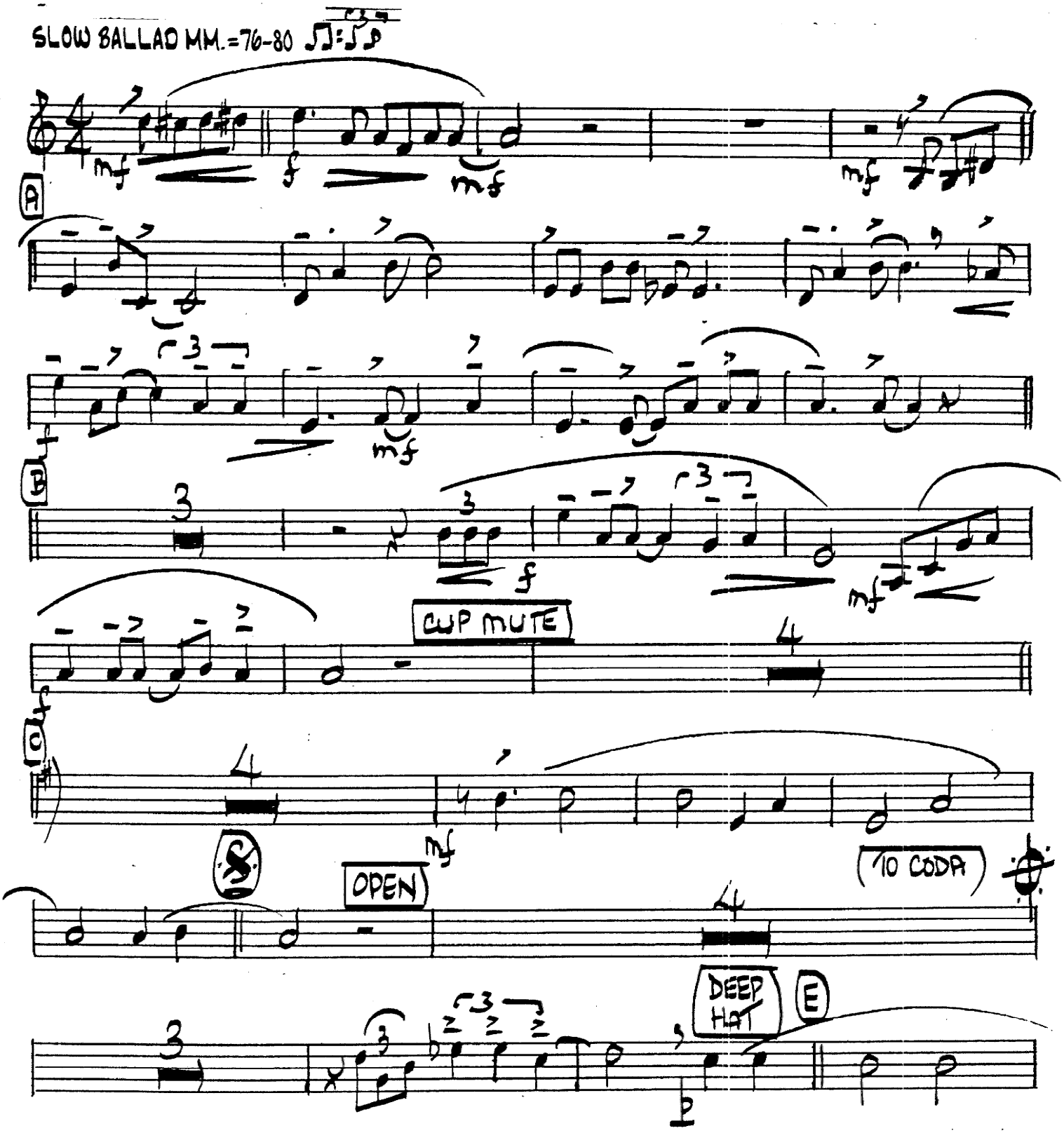



2 TRPT-CRUSH-VOC F
3
7
(D.S. AL CODA)
CODA
3
mp
CRESC....

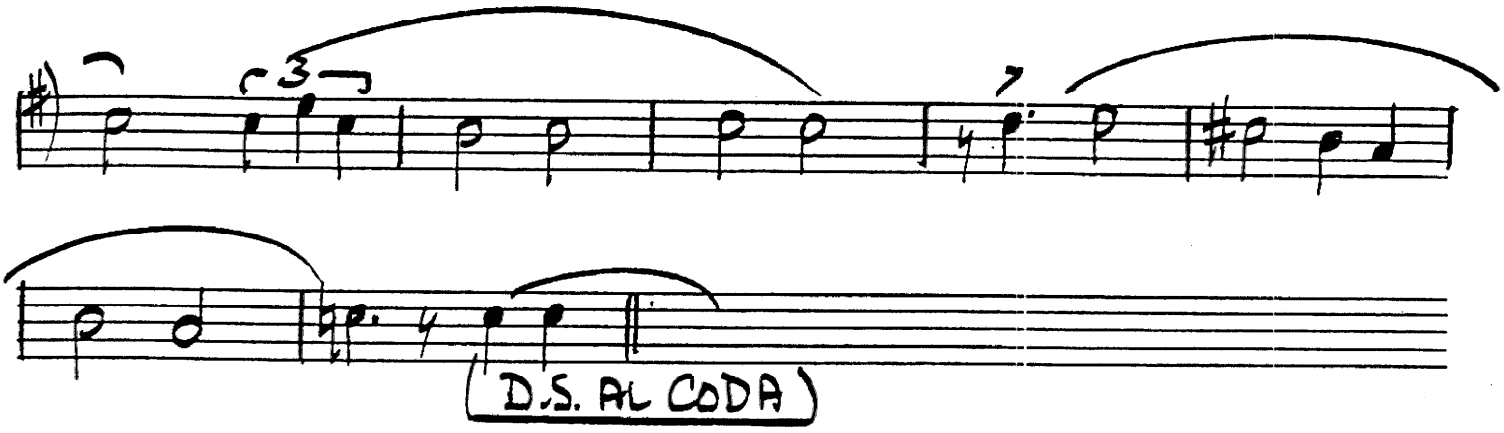
3RD TRUMPET

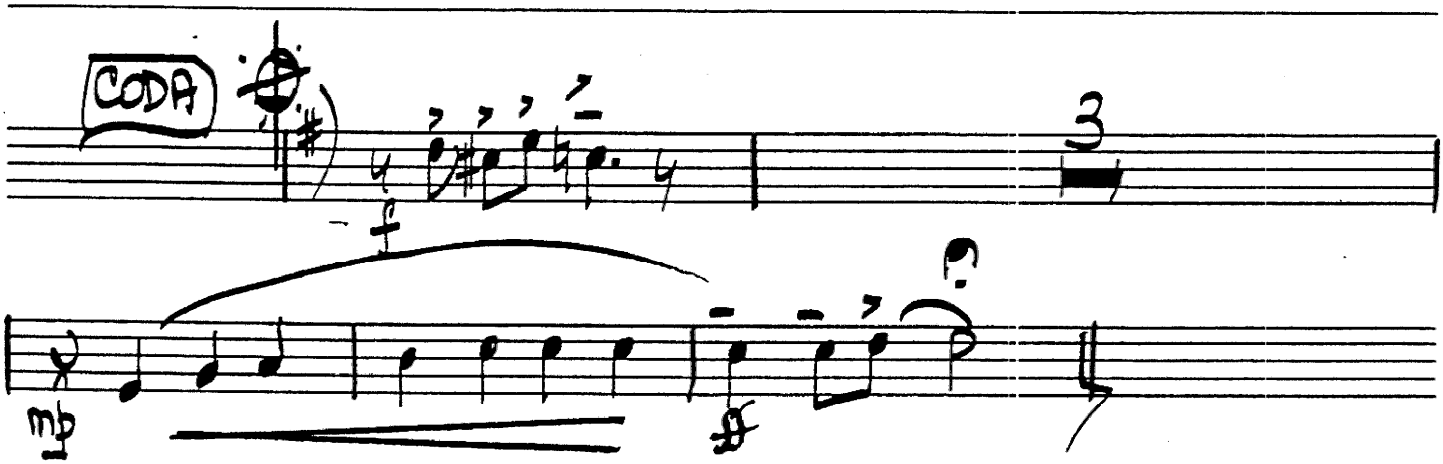
CRUSH ON YOU

SLOW BALLAD MM.=76-80



3 TRPT-CRUSH - Voc f

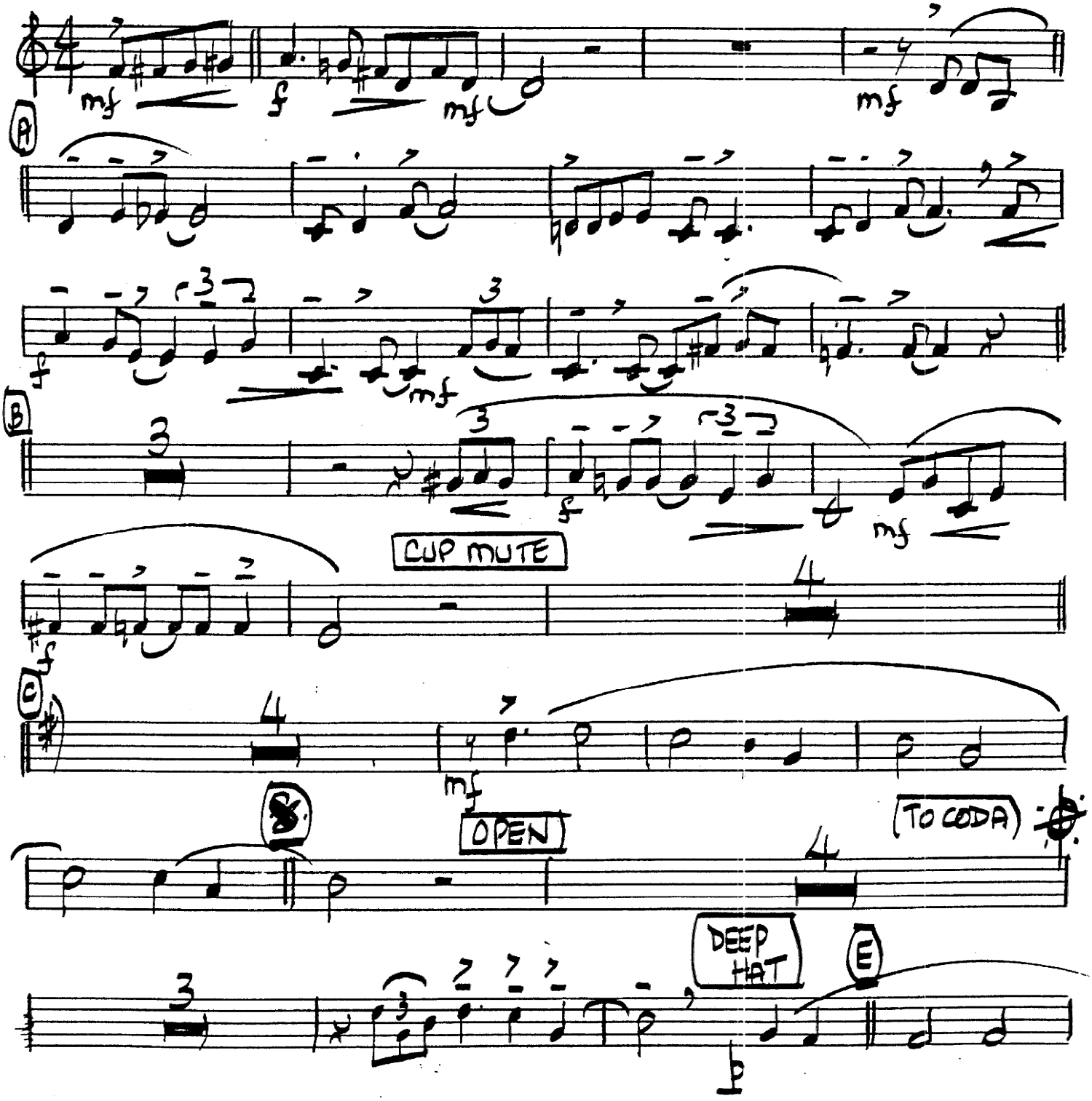




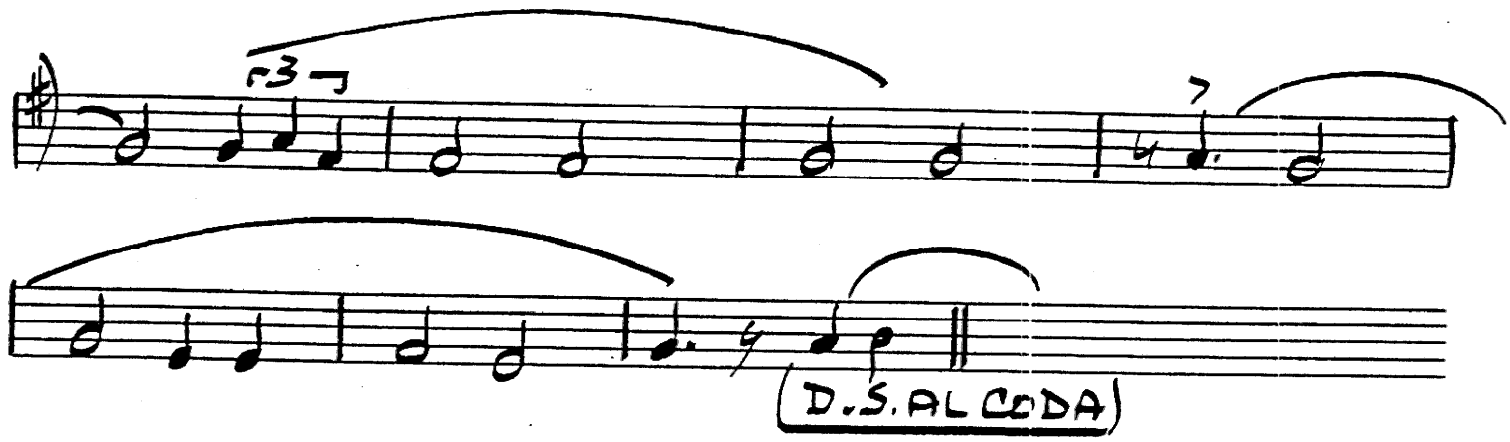
4TH TRUMPET

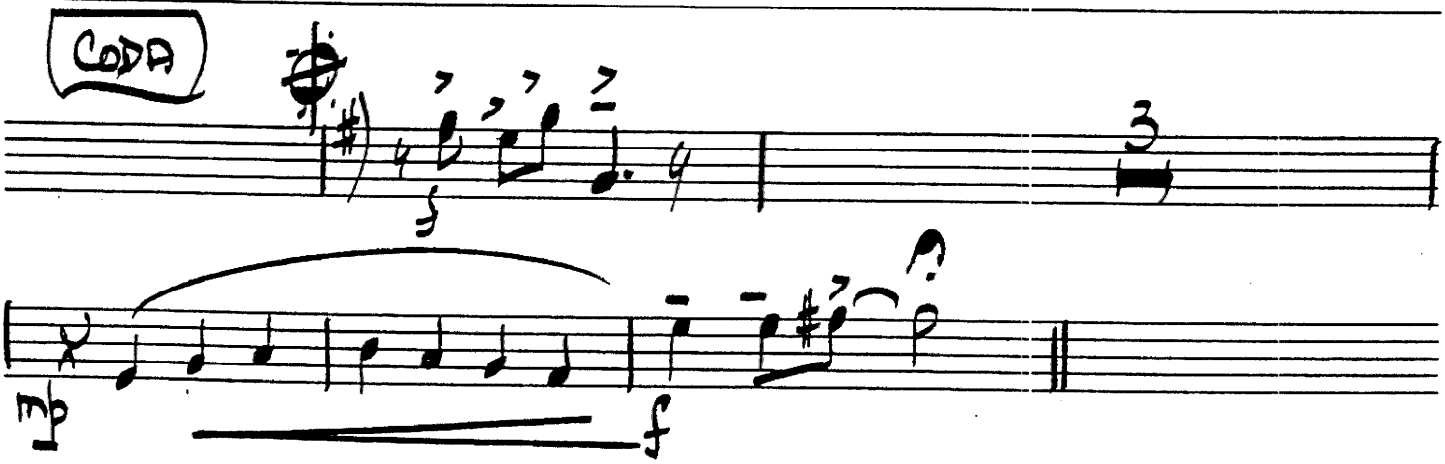
CRUSH ON YOU

SLOW BALLAD MM.=76-80



4 TRPT-CRUSH-VOC F

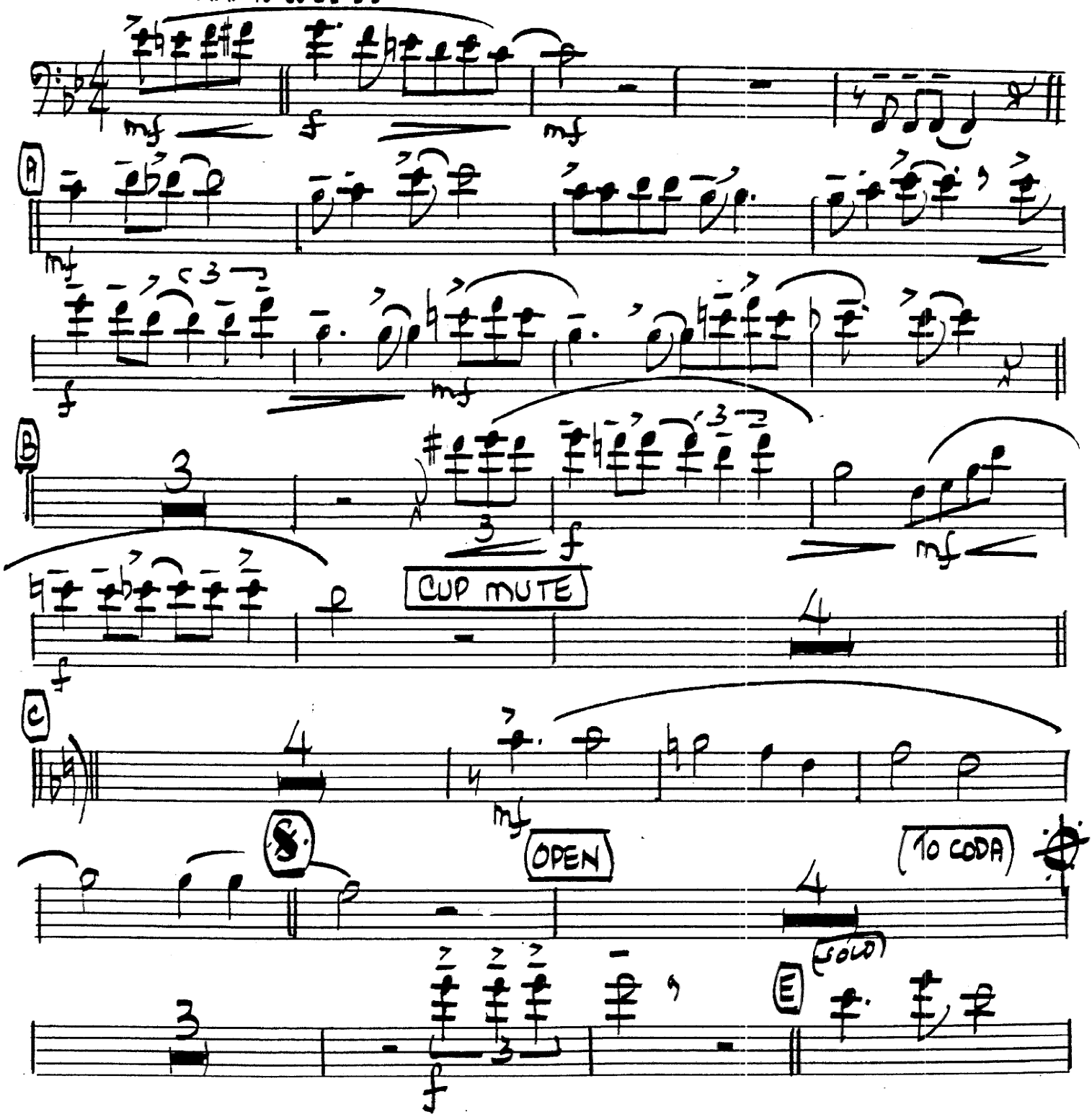


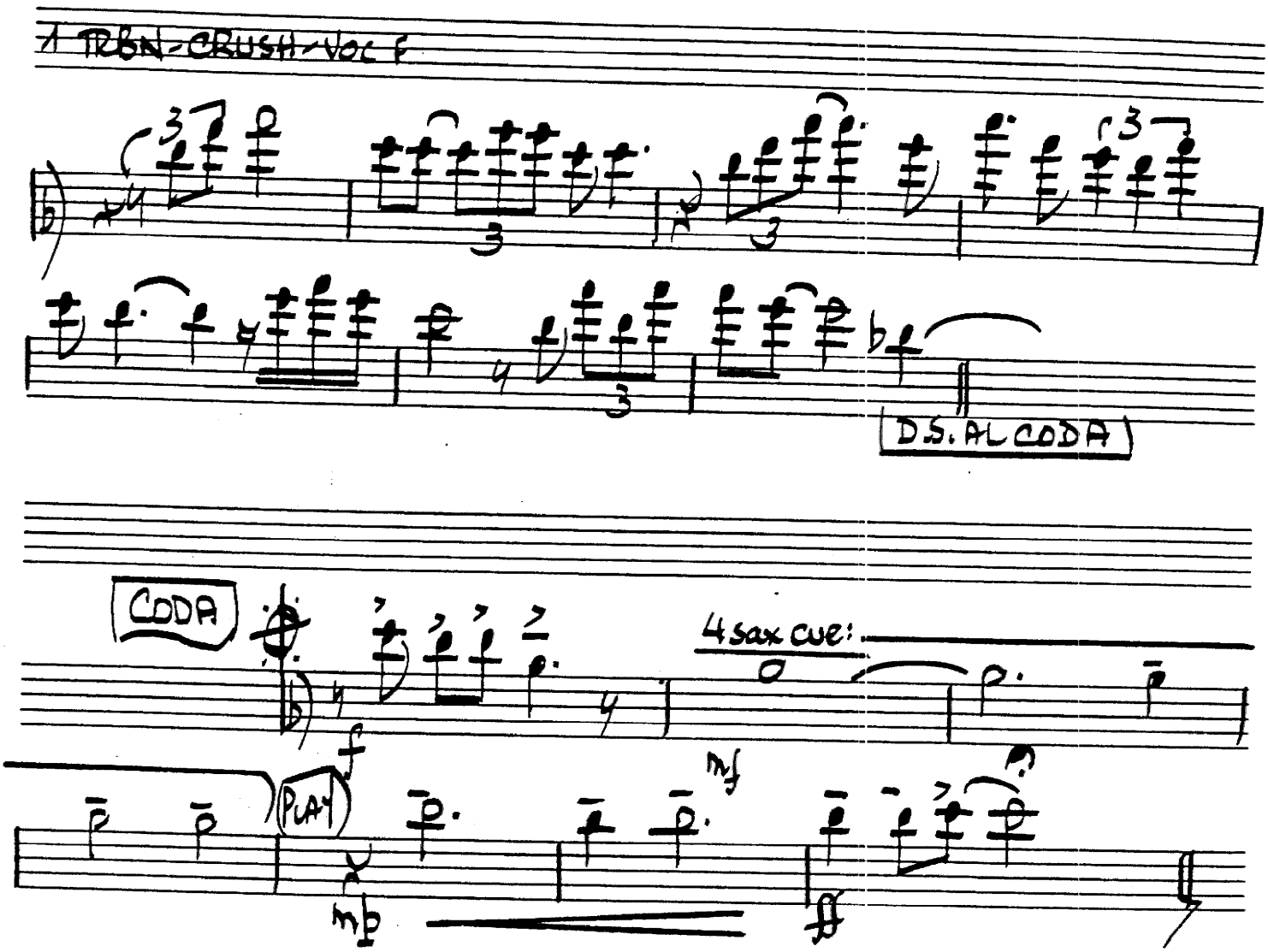


1ST TROMBONE

CRUSH ON YOU

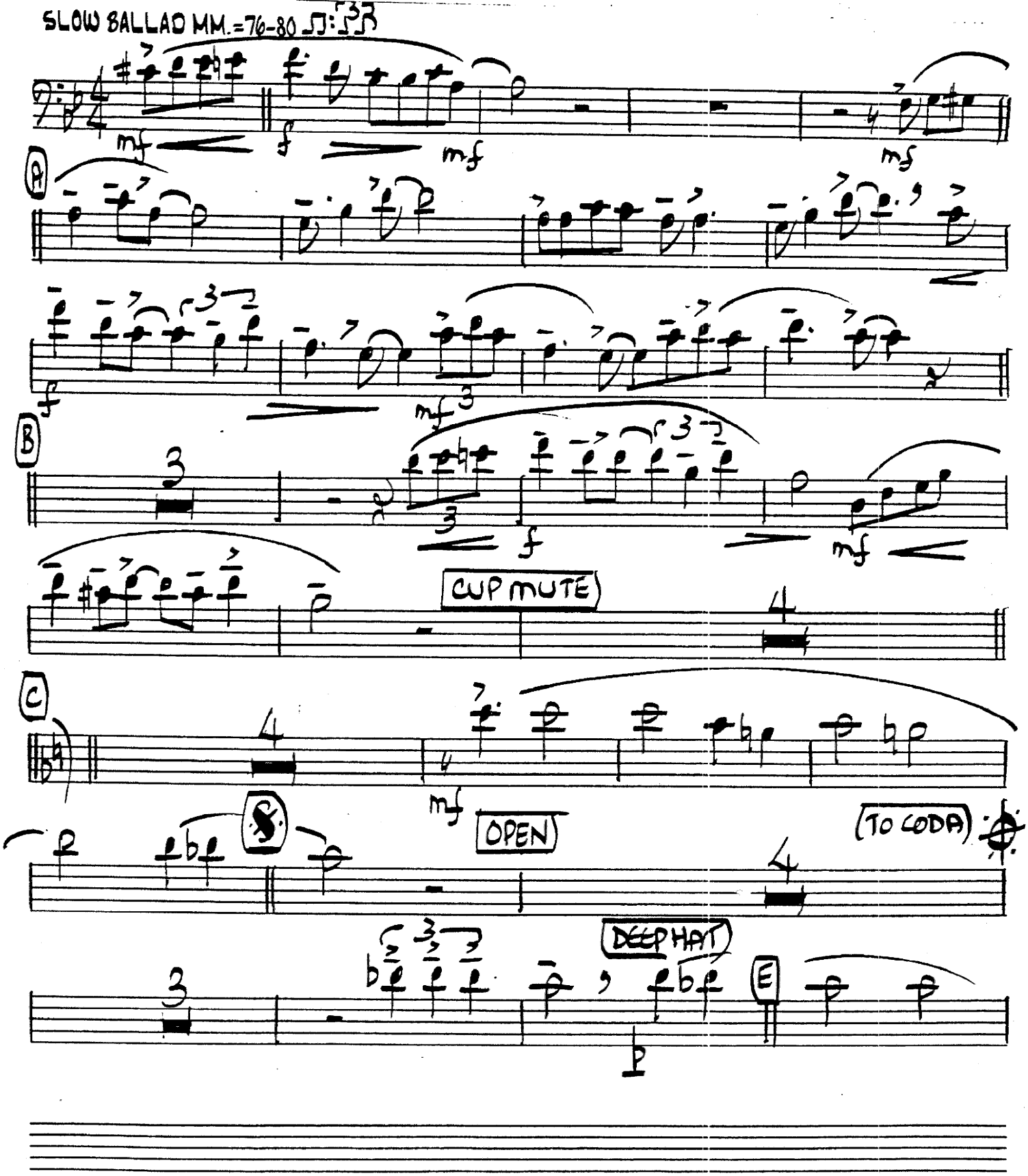
SLOW BALLAD MM.=76-80 ♩♫=♩♪



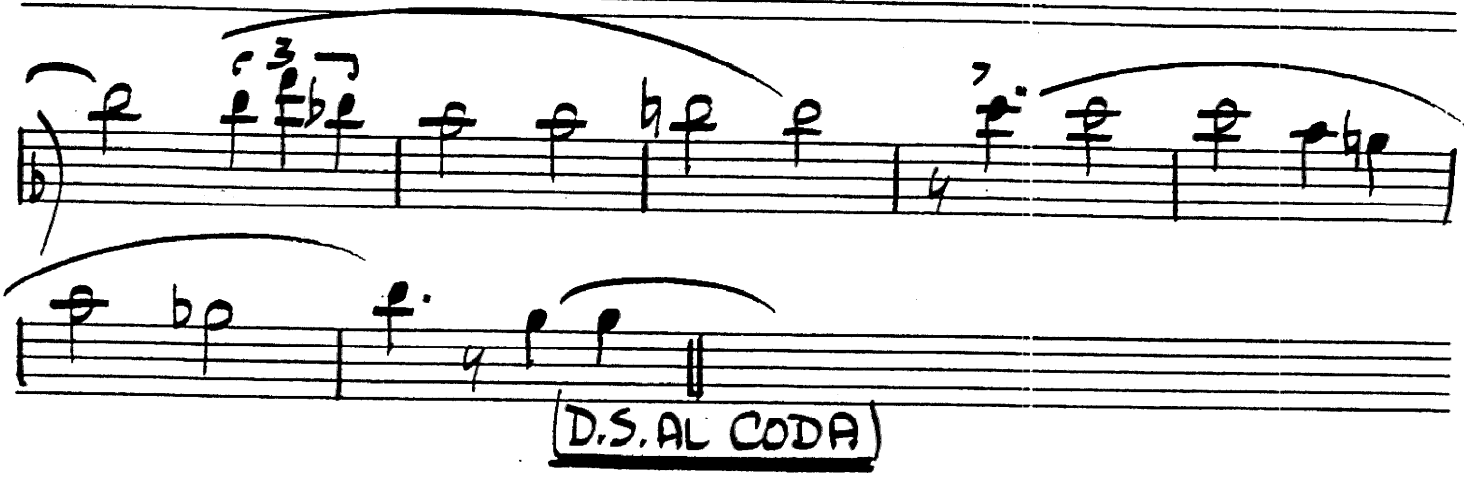

1 TRBN-CRUSH-VOC F
D.S. AL CODA
CODA
4 sax cue:
PLAY

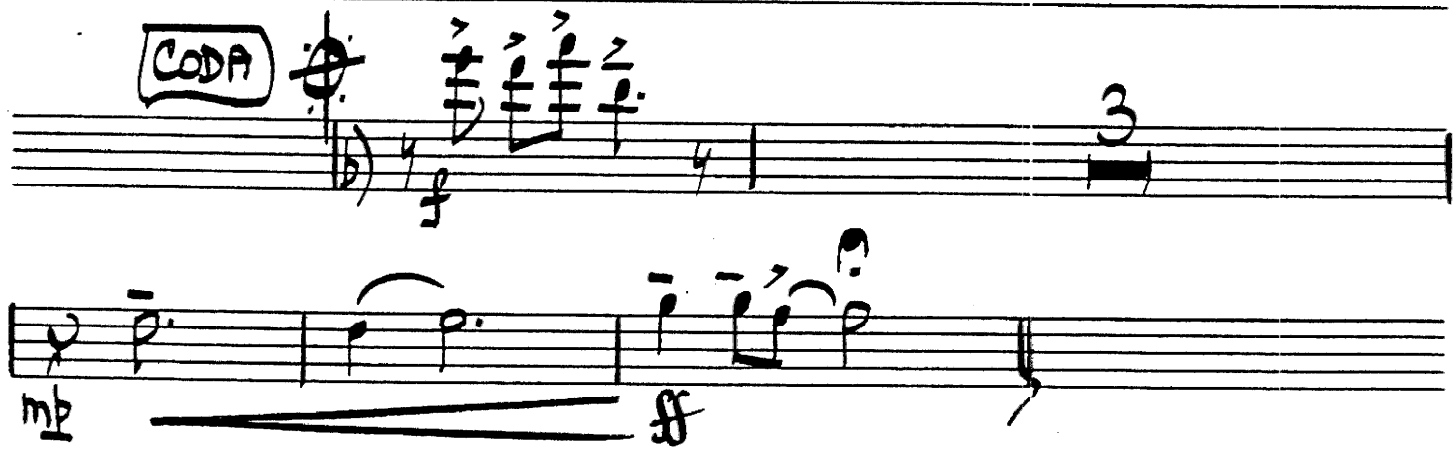
2ND TROMBONE

CRUSH ON YOU



2 TRBN-CRUSH-VOC. F

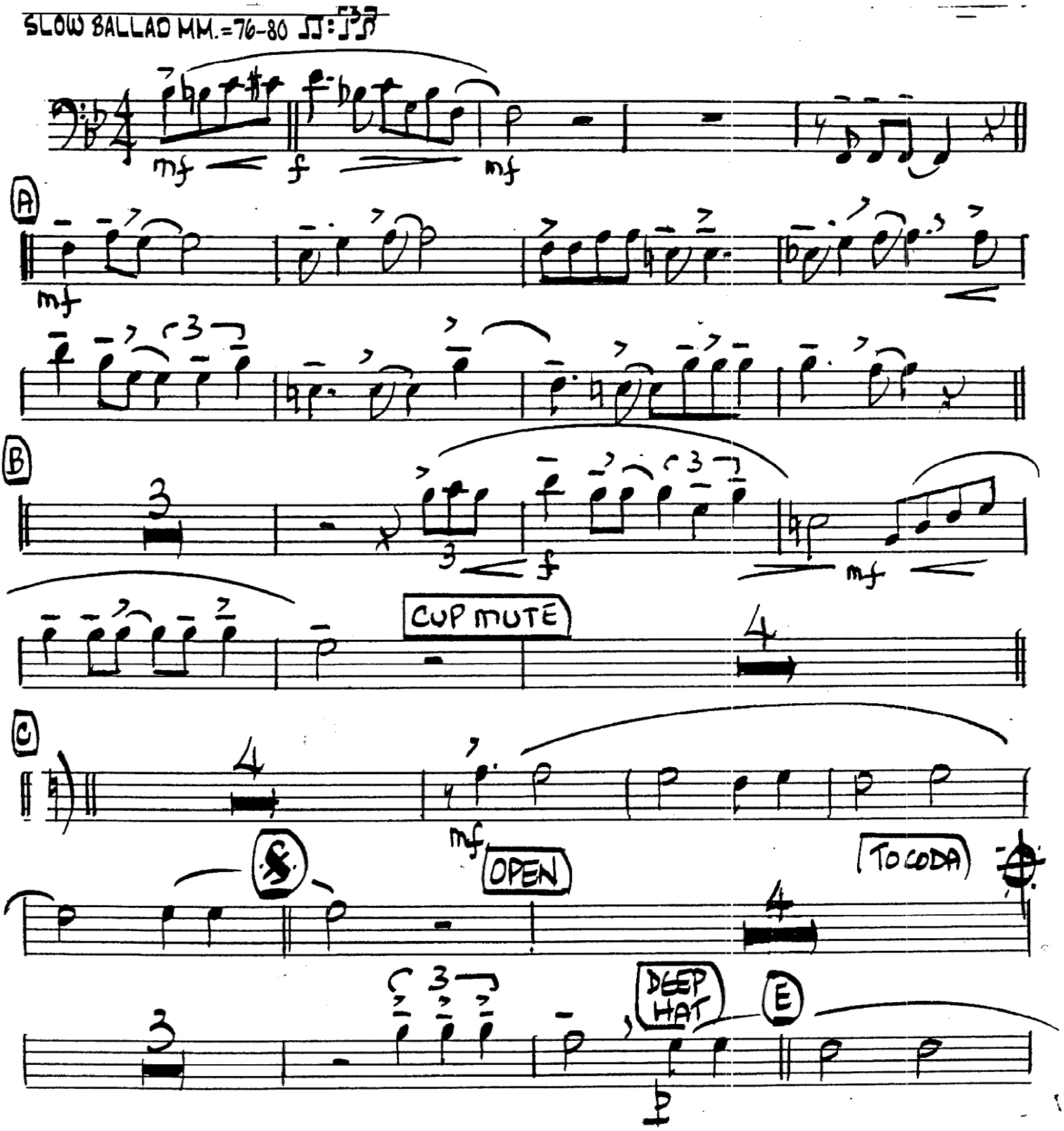


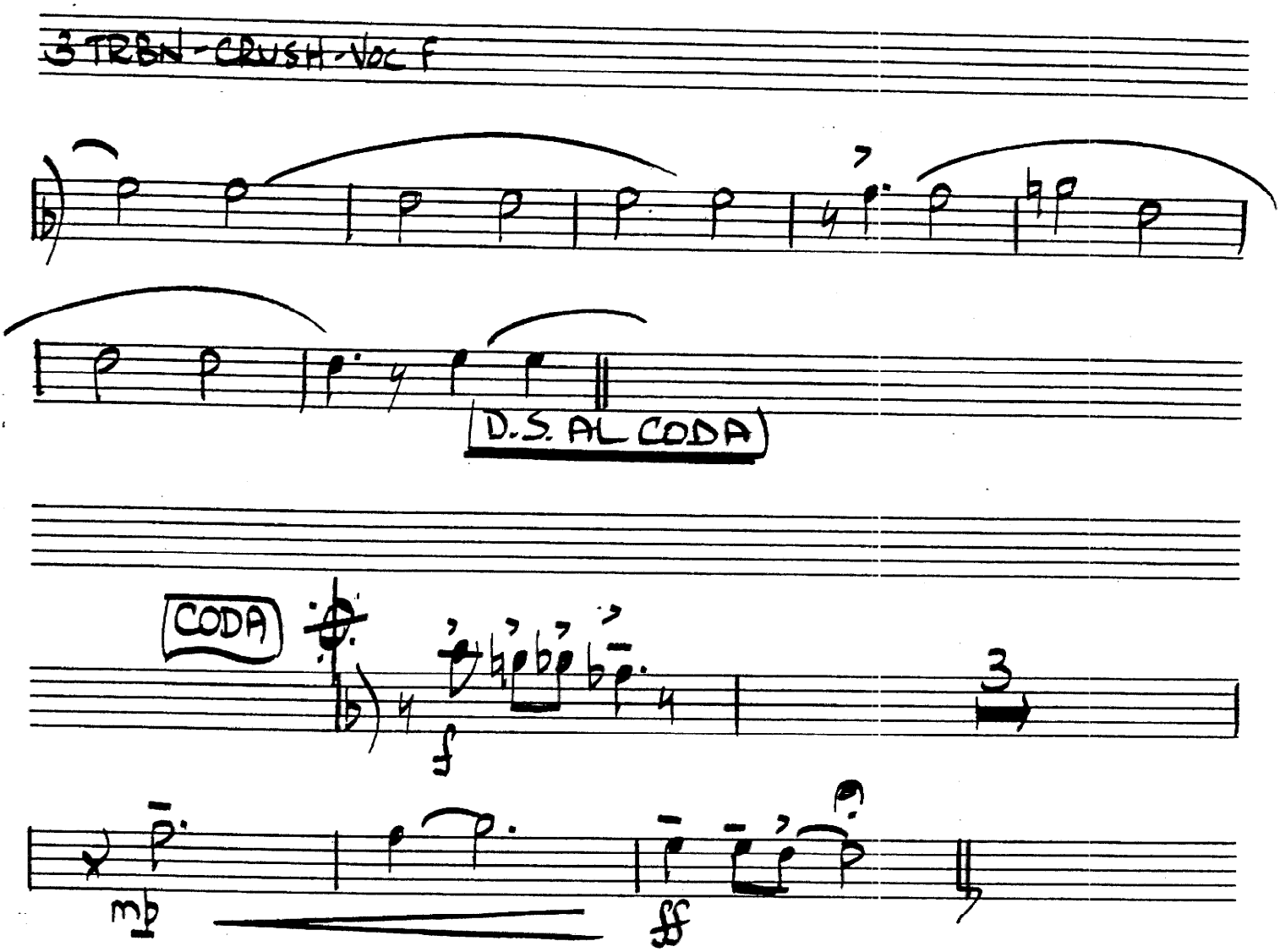


3RD TROMBONE

CRUSH ON YOU

SLOW BALLAD MM.=76-80

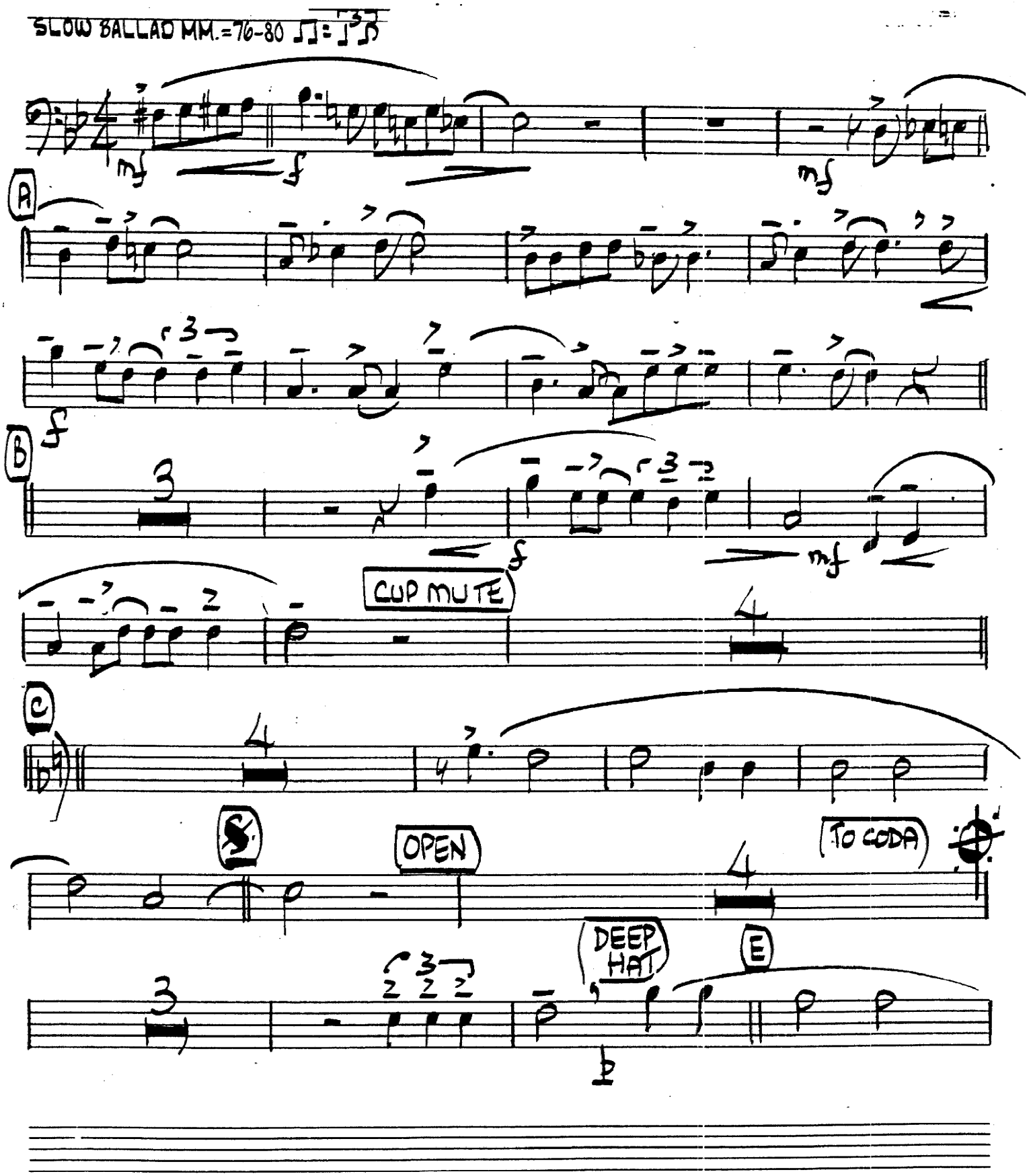


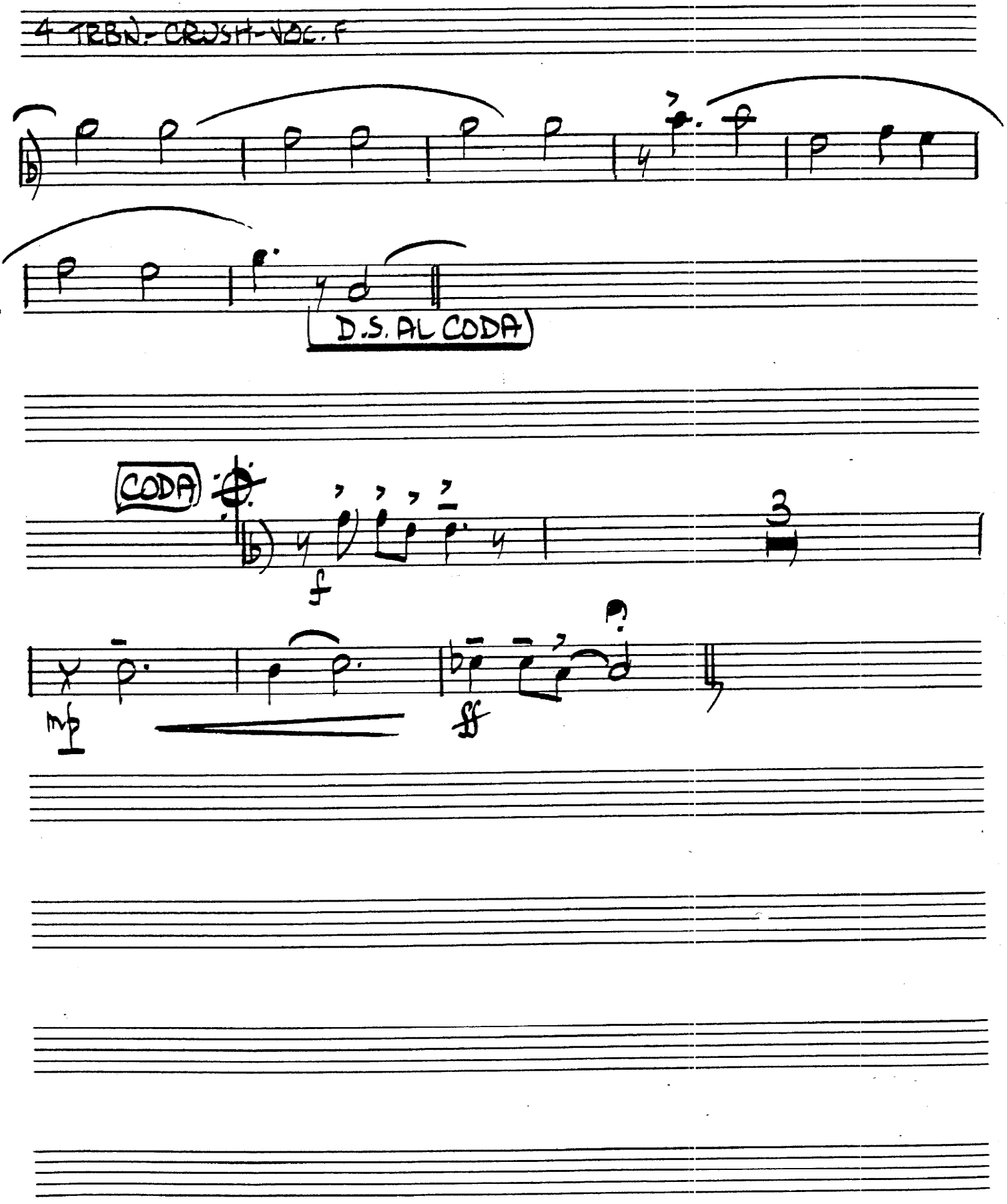

3 TRBN - CRUSH - Voc F
D.S. AL CODA
CODA
3
mp
ff

4TH TROMBONE

CRUSH ON YOU

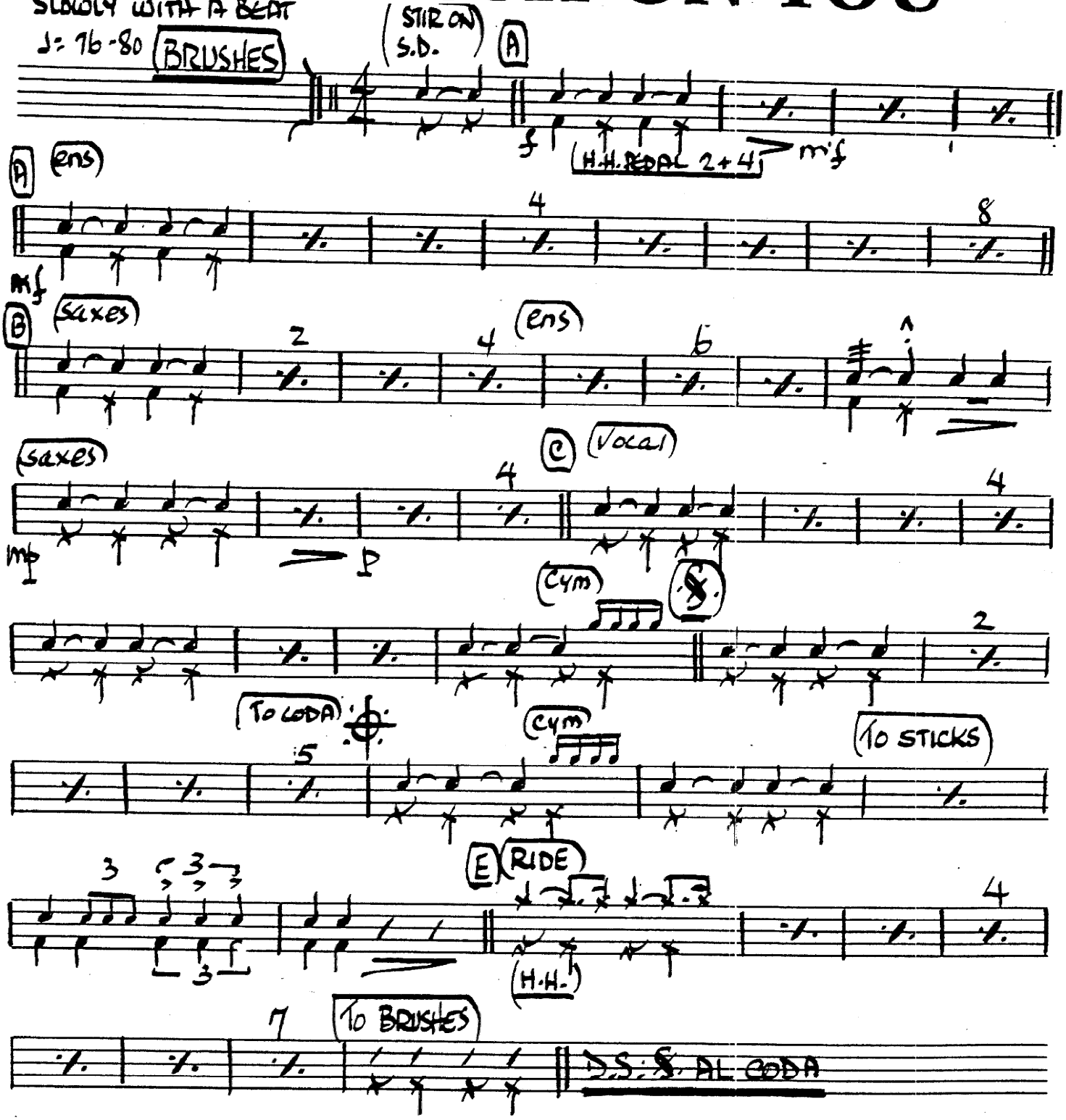
SLOW BALLAD MM.=76-80



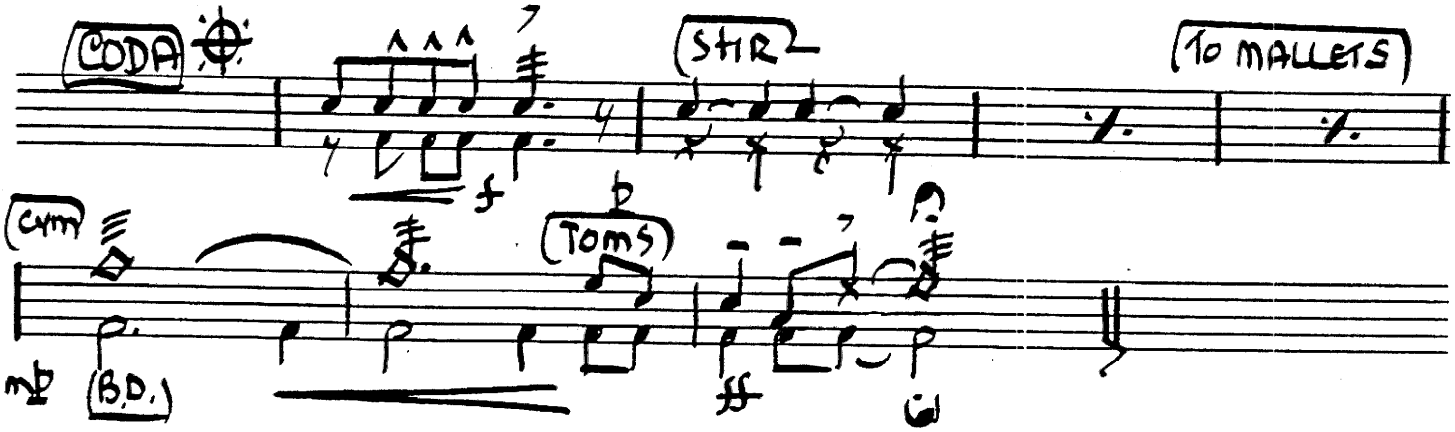

4 TRBN.-CRUSH-VOC.-F
D.S. AL CODA
CODA
f
3
mp
ff

DRUMS

CRUSH ON YOU



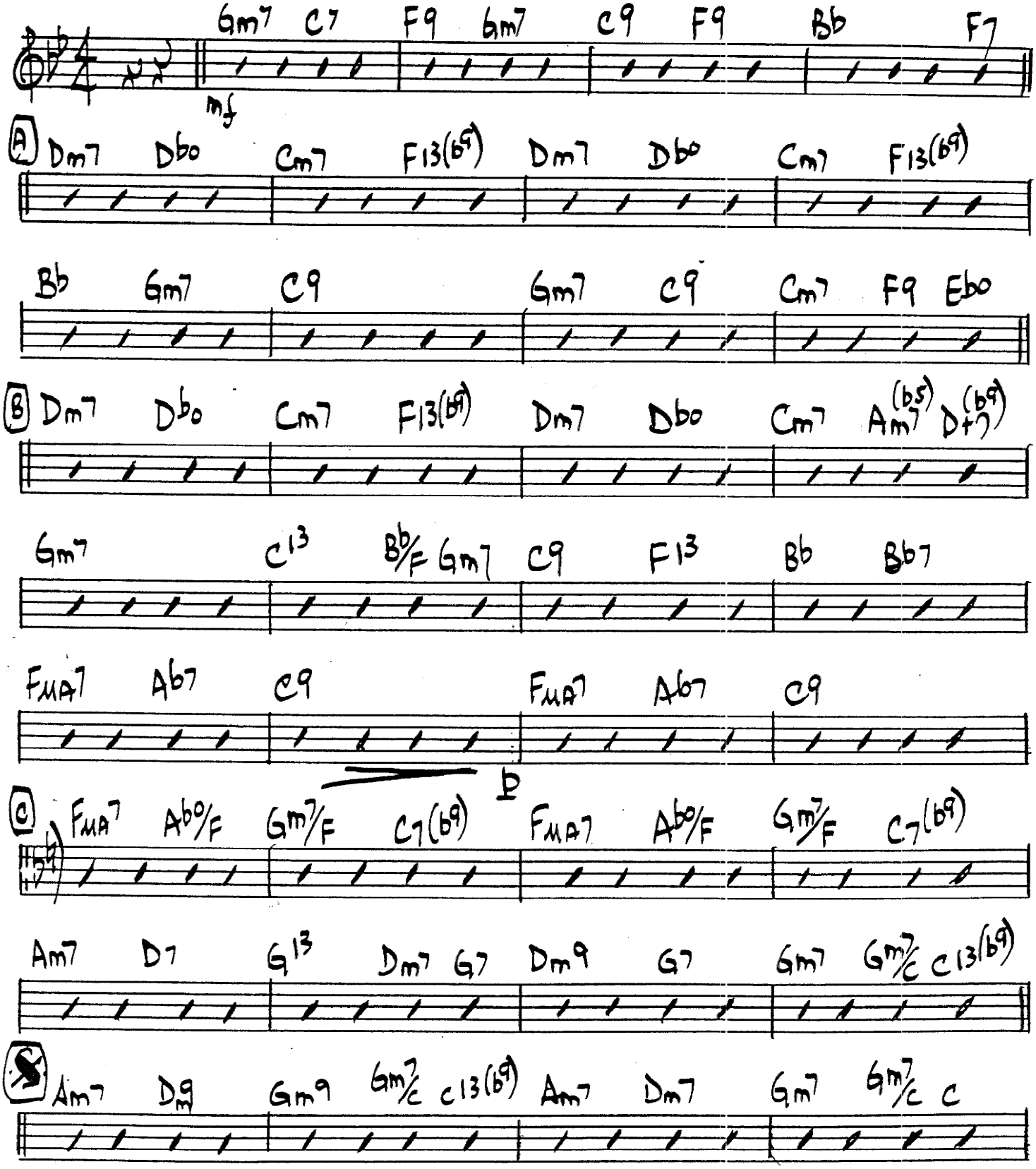
Drums-Crush-Vocal



GUITAR

CRUSH ON YOU

SLOW BALLAD MM.=76-80



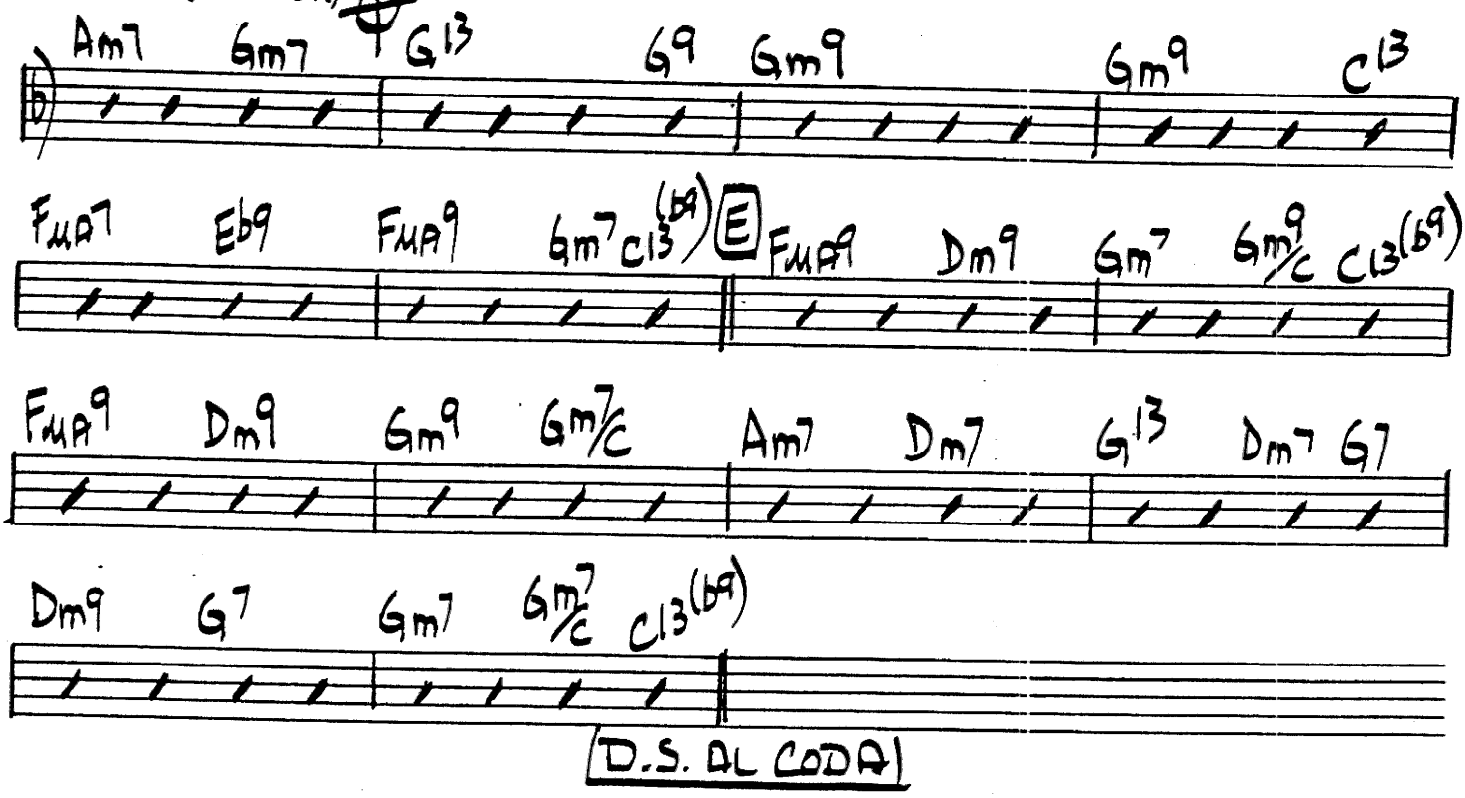
GTR/CRUSH-VOC. F

(TO CODA)

Am7 Gm7 G13 G9 Gm9 Gm9 C13

FMA7 Eb9 FMA9 Gm7 C13(b9) E FMA9 Dm9 Gm7 Gm9/C C13(b9)

FMA9 Dm9 Gm9 Gm7/C Am7 Dm7 G13 Dm7 G7



Dm9 G7 Gm7 Gm7/C C13(b9)

D.S. AL CODA

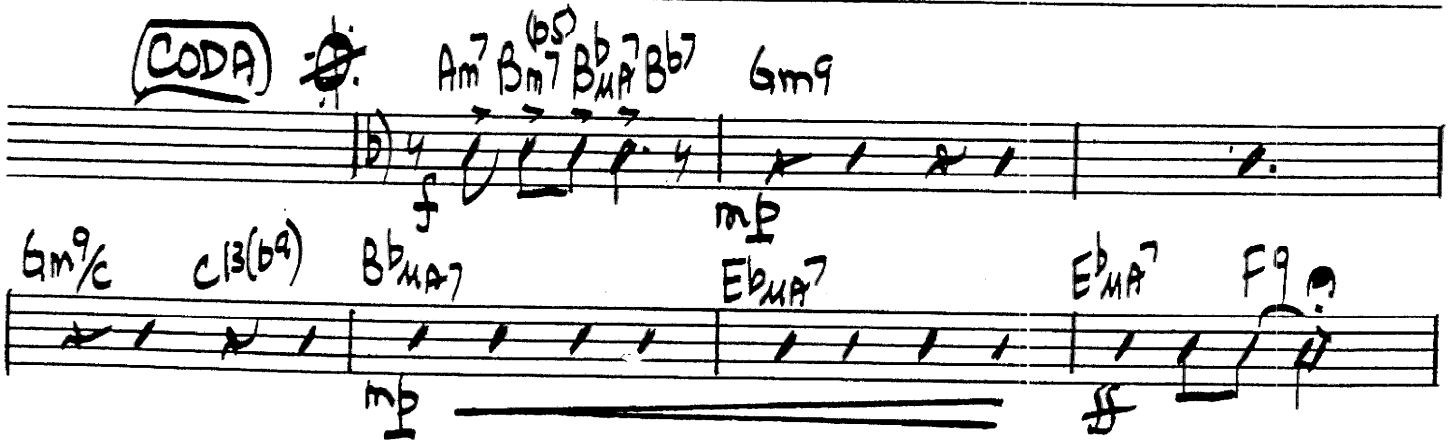
CODA

Am7 Bm7(b5) BbMA7 Bb7 Gm9

f mp

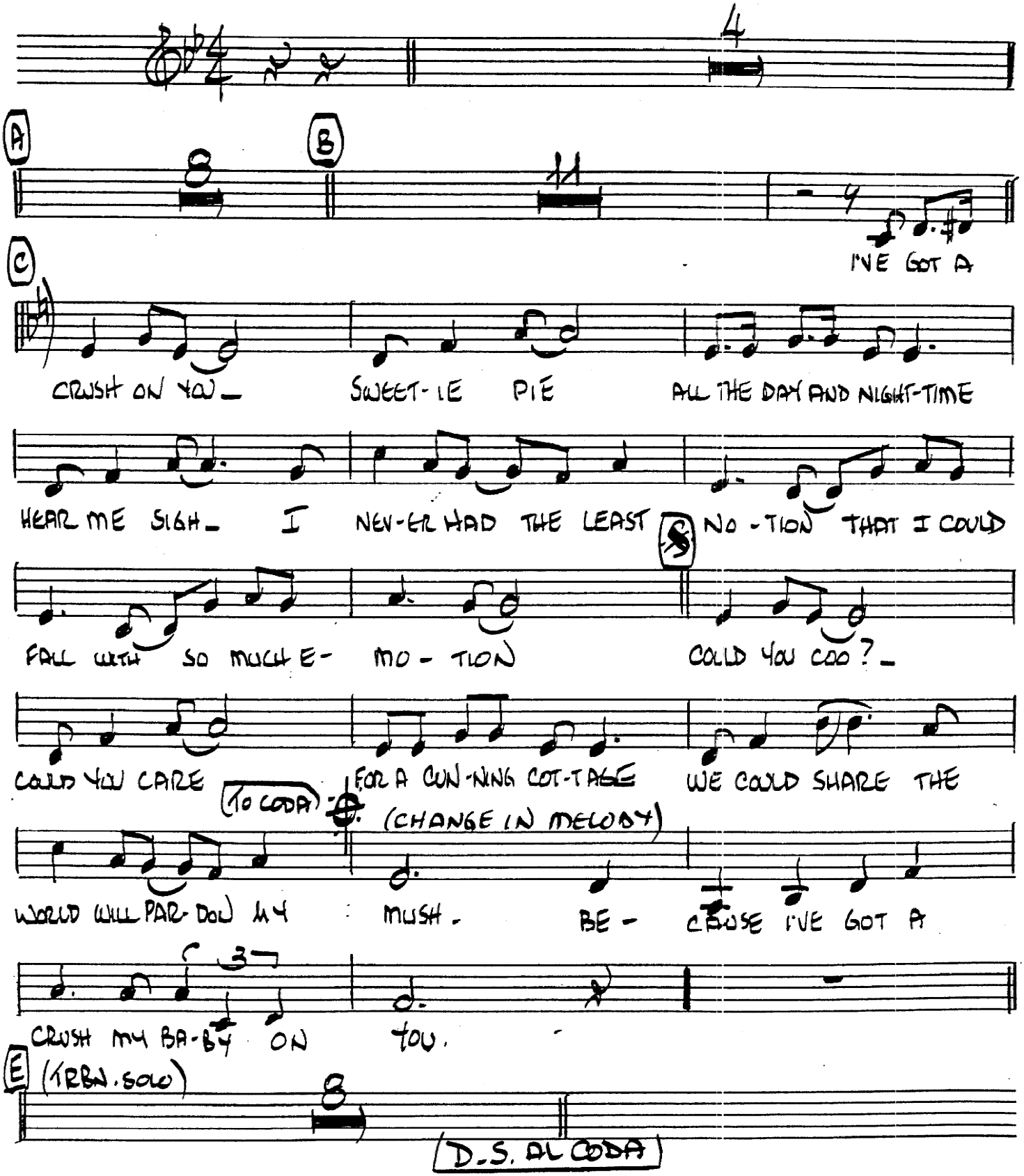
Gm9/C C13(b9) BbMA7 EbMA7 EbMA7 F9

mp ff

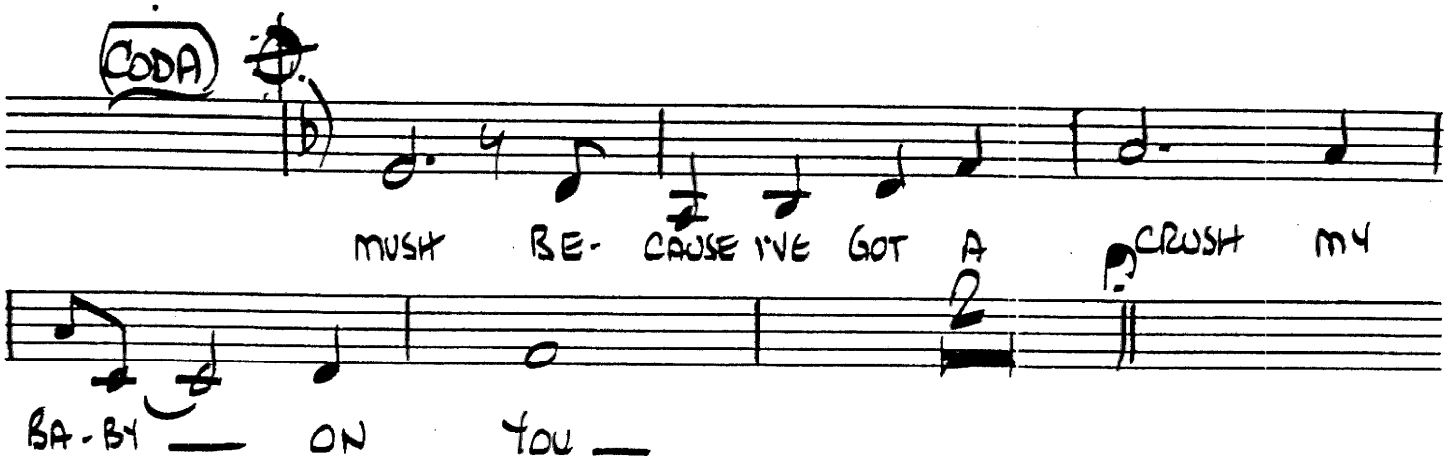


VOCAL CRUSH ON YOU (F)

SLOW BALLAD MM.=76-80

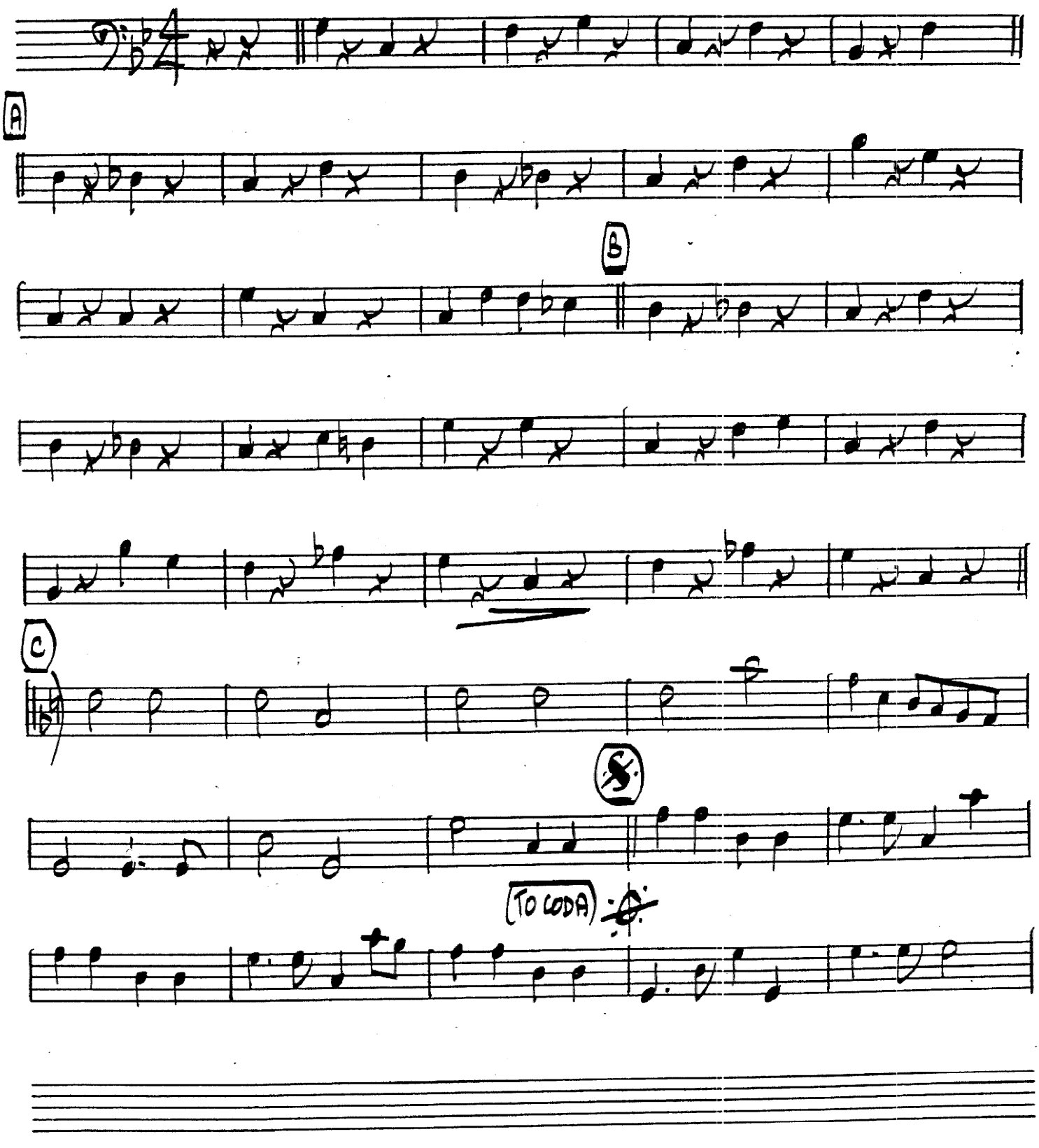


Vocal F - Crush

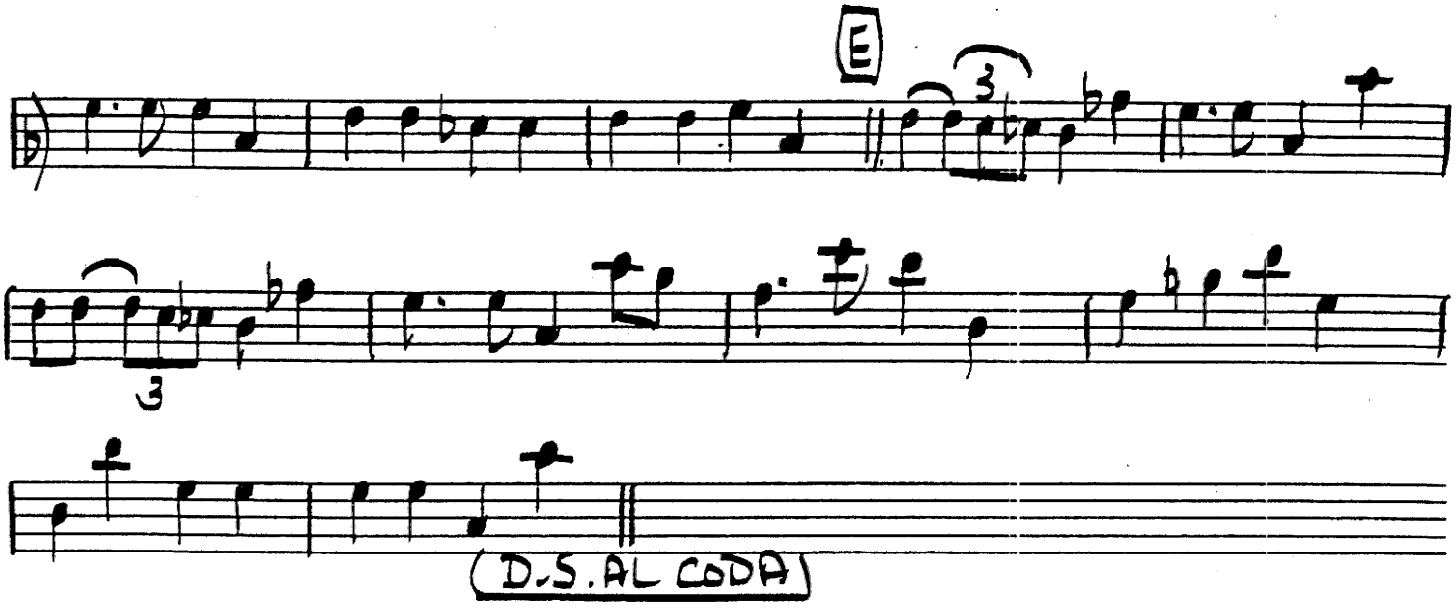


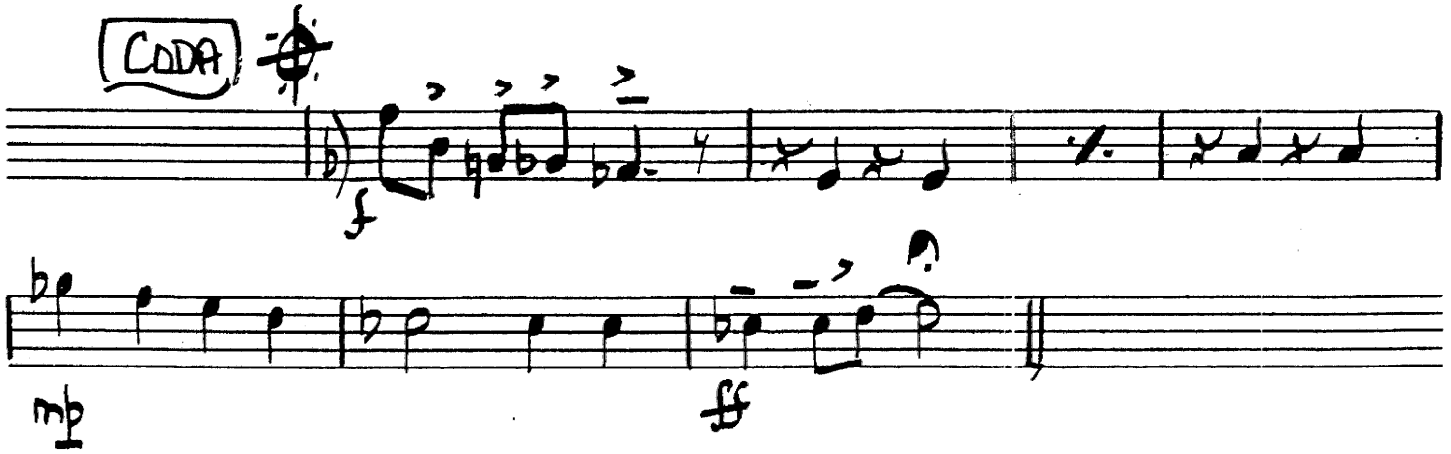
BASS CRUSH ON YOU

SLOW BALLAD MM.=76-80



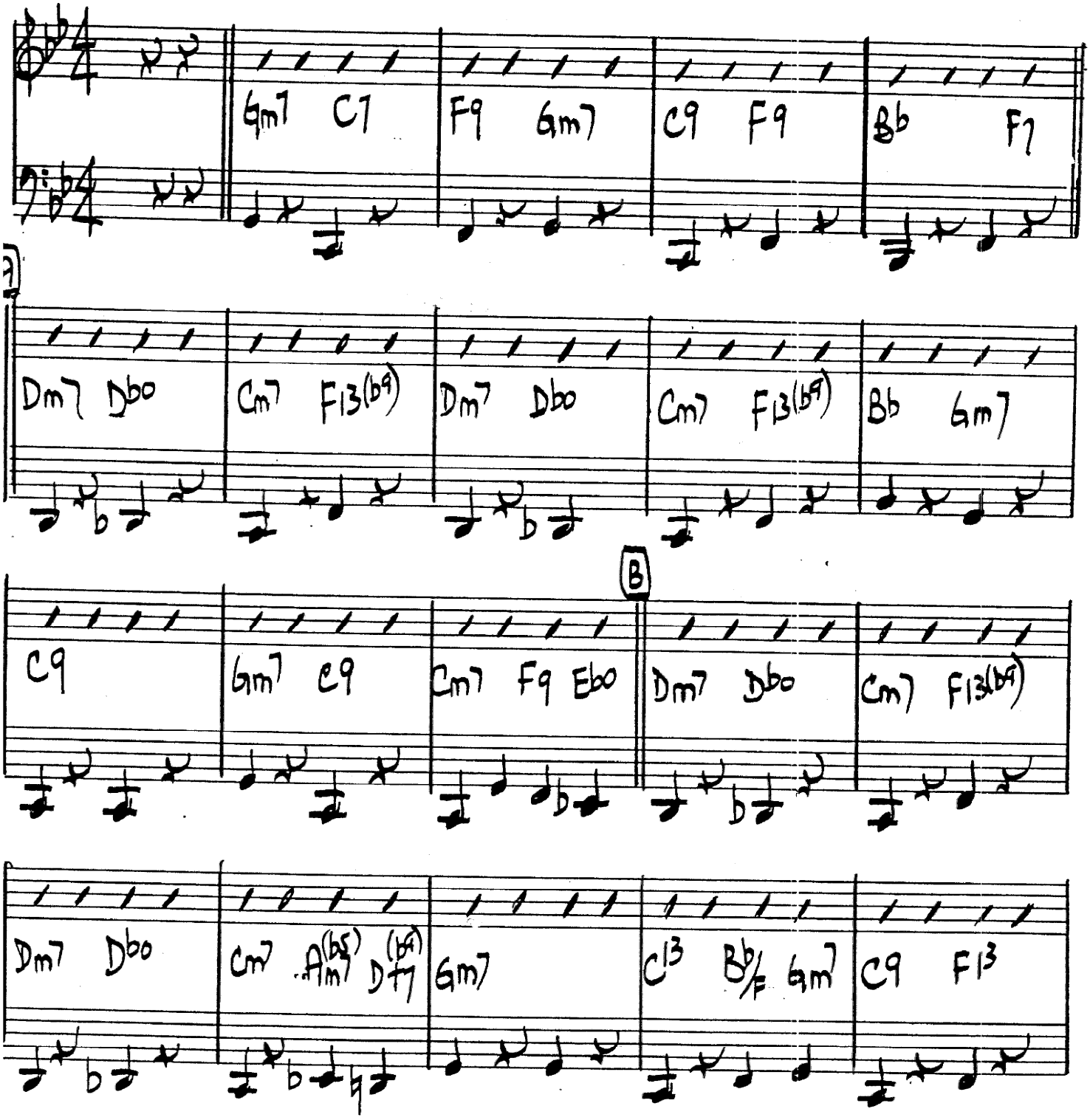
BASS - CRUSH - VOC F



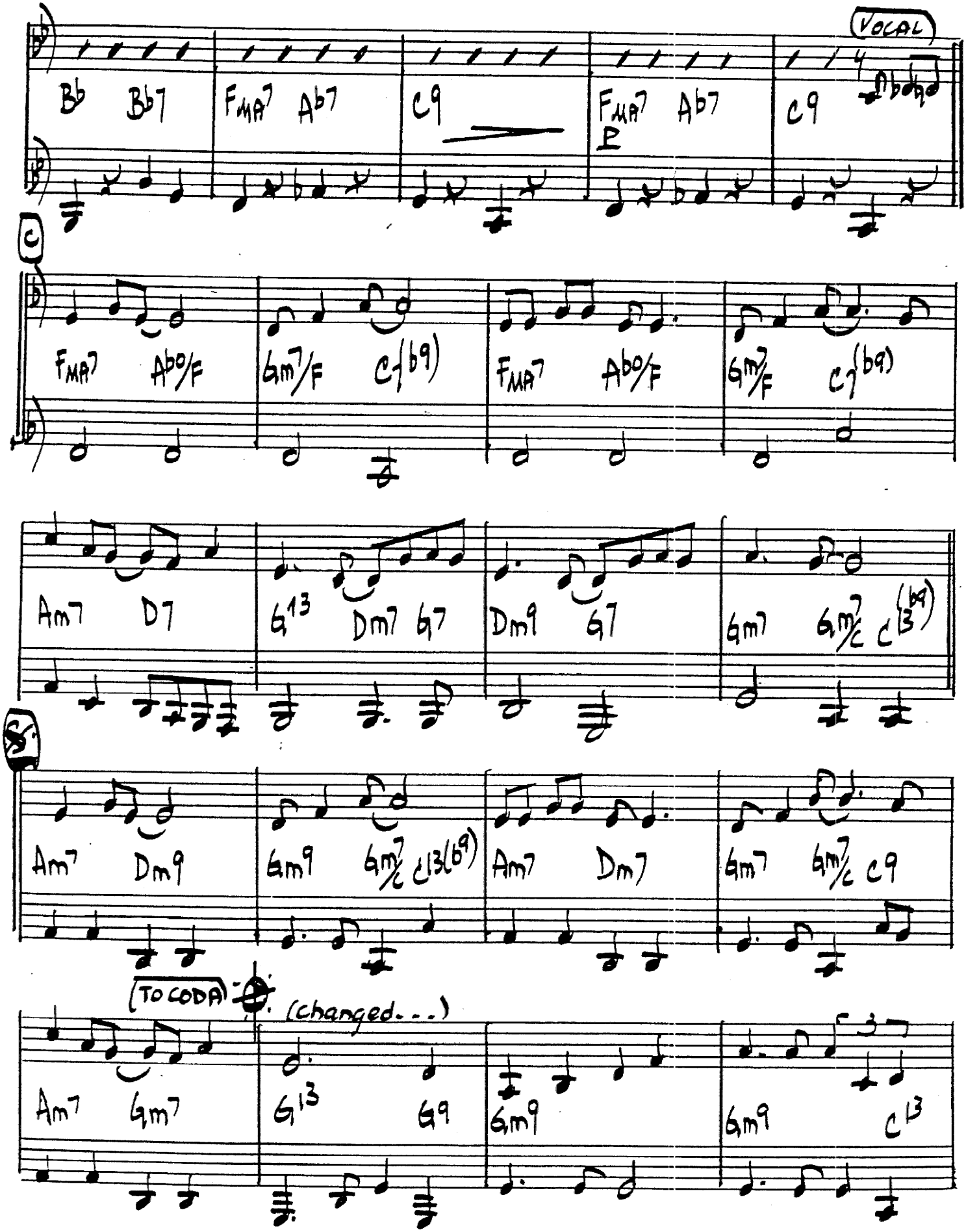


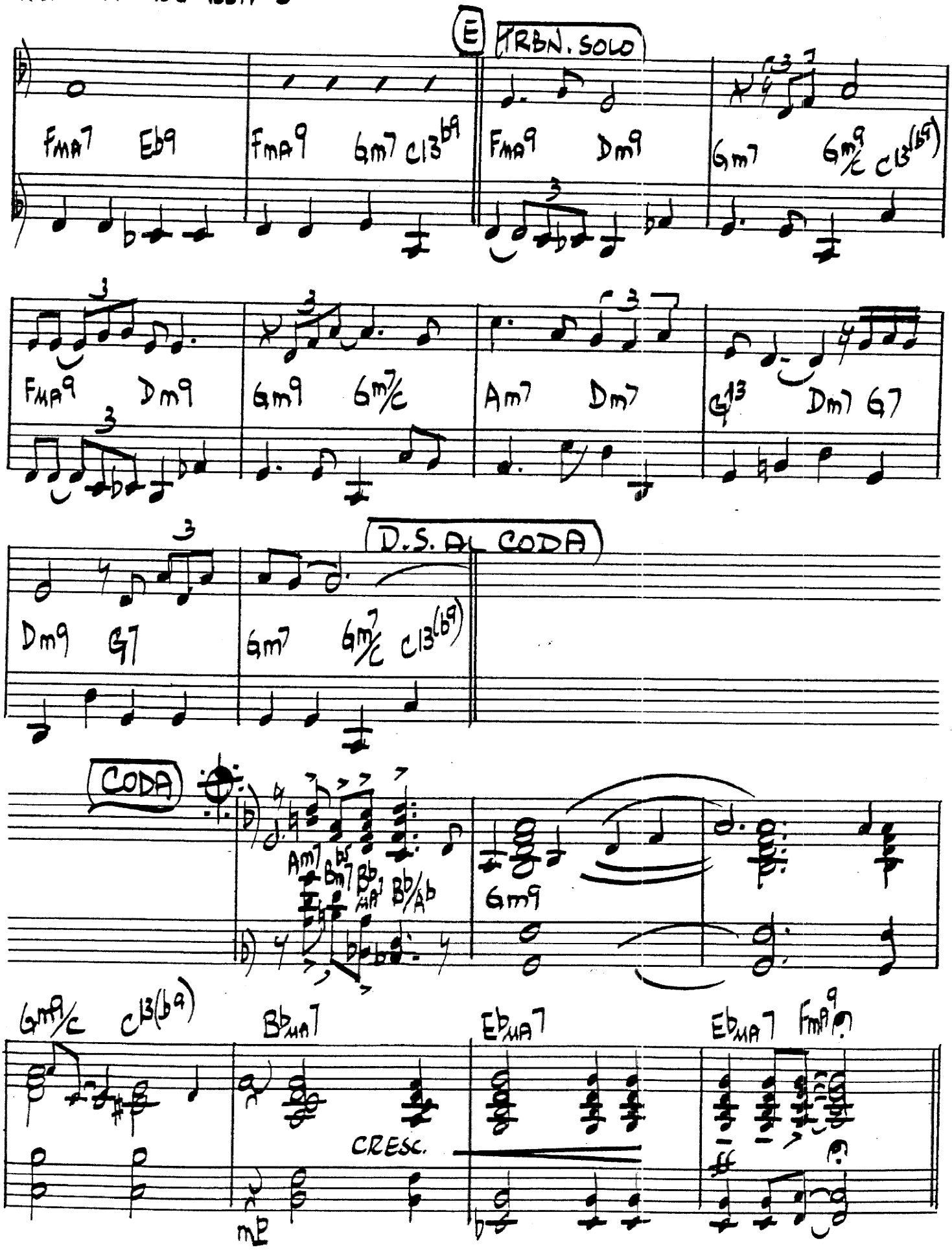
PIANO CRUSH ON YOU (F)

SLOW BALLAD MM.=76-80



CRUSH ON YOU VOCAL F-2.




E
TRBN. SOLO
FMA7 Eb9
Fma9 6m7 C13b9
Fma9 Dm9
6m7 6m9/C C13(b9)
Fma9 Dm9
6m9 6m7/C
Am7 Dm7
G13 Dm7 G7
Dm9 G7
6m7 6m7/C C13(b9)
D.S. AL CODA
CODA
Am7 Bbm7 Bb MA7 Bb/Ab
6m9
6m9/C C13(b9)
Bb MA7
CRESC.
Eb MA7
Eb MA7 Fma9